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PRICED

# FRENCH & AMERICAN FURNITURE · PAINTINGS TAPESTRIES

## *And Other Art Property*

INCLUDING RELICS OF LOUIS XVI AND MARIE ANTOINETTE

*Property of*

MAJOR EDWARD BOWES

*Removed from His Former New York Apartment*

SOLD BY HIS ORDER

MR & MRS AMORY S. CARHART

*Tuxedo Park, N. Y.*

SOLD BY THEIR ORDER

MRS GRACE E. T. TOBEY

*Islip, N. Y.*

SOLD BY HER ORDER

AND OTHER OWNERS

Public Auction Sale

November 21 and 22 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1941

SALE NUMBER 316

## FREE PUBLIC EXHIBITION

*From Saturday, November 15, to Time of Sale*
*Weekdays 9 to 5:30 · Thursday, November 20, from 2 to 5*
*Closed Sunday, November 16*

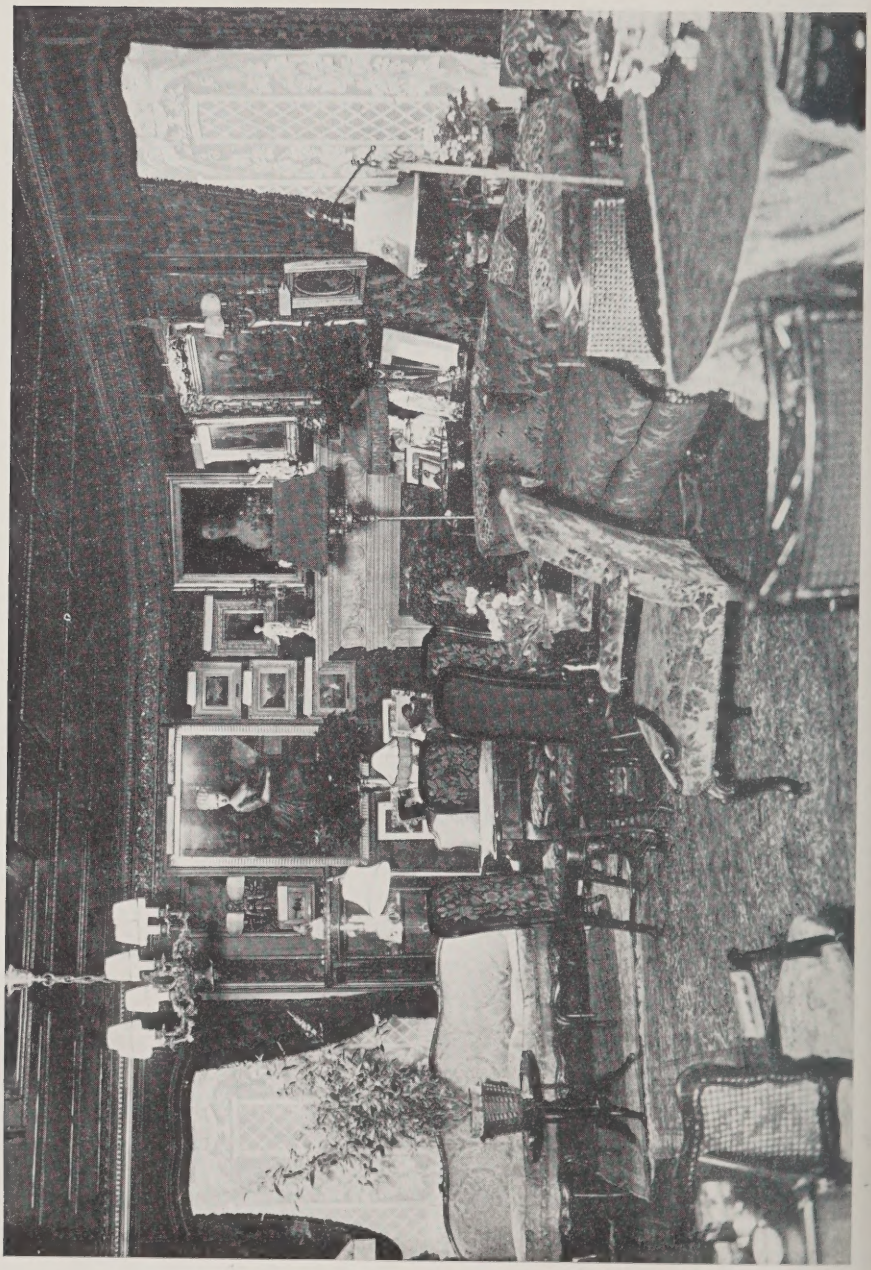
## PUBLIC AUCTION SALE

*Friday and Saturday Afternoons*
*November 21 and 22 at 2 o'clock*

## EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK
PLAZA 3-7573

*Sales Conducted by*
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION
1941



VIEW OF LIVING ROOM IN MAJOR BOWES' FORMER NEW YORK APARTMENT

NYMY01-P2661

# FRENCH & AMERICAN FURNITURE & DECORATIONS

## *Paintings of Various Schools*

## *French, Brussels, and Flemish Tapestries*

OBJECTS OF ART INCLUDING RELICS OF
LOUIS XVI AND MARIE ANTOINETTE

SILVER · ORIENTAL ART · TEXTILES

ORIENTAL AND AUBUSSON RUGS

*Property of*

MAJOR EDWARD BOWES

*Removed from His Former New York Apartment*

SOLD BY HIS ORDER

MR & MRS AMORY CARHART

*Tuxedo Park, N. Y. · Sold by Their Order*

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30 EAST 57 STREET · NEW YORK · 1941

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

# ORDER OF SALE

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### Friday Afternoon, November Twenty-First


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AT TOP: NUMBER 3

# FIRST SESSION

## Friday, November 21, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 246 INCLUSIVE

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## TABLE GLASS

1. Gold-Decorated Glass Liqueur Set
Pair of ovoid quatrefoil liqueur ewers and twelve liqueurs, richly incrusted with allover gilded foliations. Together with a plain oval tray. [Lot.] (*Tobey*)

2. Gold-Decorated Glass Table Service
Comprising eight goblets, ten champagnes, twelve clarets, twelve sherries, and twelve ports. Lavish gilded rococo decoration of floral *treillage*. [Lot.] (*Tobey*)

[See illustration of part]

3. Lot of Gold-Decorated and Tinted Table Glass
Eleven green-tinted hocks; six olive-tinted scalloped finger bowls with stands; ten variously tinted cups and saucers, in two sizes, with serrated rims; and six finger bowls and trays in peacock green. Richly incrusted floral decoration. [Lot.] (*Tobey*)

[See illustration of part]

4. Cut Glass Liqueur Set, on Silver-Mounted Dolphin Horn
Spiraled horn mounted with silver dolphin head and tail and hung with six cut glass liqueurs and green-tinted decanter. (*Tobey*) *Height* 16 *inches*

## SEVRES, MINTON, AND OTHER TABLE PORCELAINS

5. Three 'Sèvres' Hand-Painted Porcelain Plates
Decorated with medallion portraits of Mme du Barry and the Princesse de Lamballe, within ornamental blue and gold borders, including a 'jeweled' pair. (*N. Y. Private Collector*) *Diameters* 9 *and* 9¾ *inches*

6. Twelve 'Sèvres' Hand-Painted Porcelain Plates
Cavetti painted with mythological subjects after Boucher and others, six with various blue and gold *fleur de lis* borders, five with rose pink borders reserved with trophies; includes one Vienna plate. (*N. Y. Private Collector*)
*Diameters* 9¼ *and* 9½ *inches*

7. Five Sèvres Decorated Porcelain Plates
Decorated with bust of Napoleon I; Napoleonic coat of arms; two with garlanded medallions of Louis Philippe, flanked by amors; and one with finely painted view of the San Marco, Venice. (*N. Y. Private Collector*)
*Diameters* 9 *to* 9½ *inches*

8. Six Fine Limoges Hand-Painted Porcelain Plates *Sèvres Style*
Painted with portraits of Napoleon, Josephine, Louis XVI, and the Princesse de Lamballe, variously signed; and two groups of Psyche and Cupid. *Bleu du roi* border with gilded festoons, wreaths, and royal insignia. (*N. Y. Private Collector*)
*Diameter* 9½ *inches*

9. Twelve Coalport Green and White Porcelain Bouillon Cups and Saucers
Scrolled border of deep green outlined with gilding, broken by three reserve cartouches decorated with nosegays of flowers. (*Tobey*)
From Davis Collamore & Co., Ltd., New York

10. Fine Minton Hand-Painted Porcelain Game Service
Platter and twelve plates, beautifully painted with various game birds in their habitats, signed A.H.W.; etched gilded rims. [Lot.] (*Tobey*)
From Davis Collamore & Co., Ltd., New York
[See illustration of two]

11. Twelve Minton Turquoise Blue and White Porcelain Dessert Plates
With *piqué* turquoise border reserved with an undulating band enriched with garlands of roses, forget-me-nots, and gilded bay leaves. (*Tobey*)
*Diameter* 9¼ *inches*
From Davis Collamore & Co., Ltd., New York
[See illustration of one]

12. Twelve Fine Minton Hand-Painted Porcelain Fish Plates
Ecru border embossed with gilded rococo scrolls, the cavetto exquisitely painted with edible fish in their habitats, signed A. H. Wright. (*Tobey*)
*Diameter* 9 *inches*
From Davis Collamore & Co., Ltd., New York
[See illustration of two]

[10] [13] [10]

AT TOP: NUMBERS 12-11-12

13. TWELVE MINTON TURQUOISE BLUE AND WHITE PORCELAIN DINNER PLATES

White porcelain with *piqué* turquoise rim having cabochon festoons; cavetto with turquoise and gilded monogram. (*Tobey*) *Diameter* 10¼ *inches*

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

14. TWELVE VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES

*Vert pomme*, with gilded decoration of a blank escutcheon and border of cornucopiae and leaf *rinceaux*. (*N. Y. Private Collector*) *Diameter* 9 *inches*

[See illustration of two on page 82]

15. LIMOGES GOLD-INCRUSTED 'ROYAL CHINA' COFFEE SERVICE

Comprising quadrangular coffee pot, creamer, covered sugar bowl, six octagonal plates, and six cups and saucers; etched floral ornament with silvered medallions. [Lot.] (*Bowes*)

## VELVETS, BROCADES, EMBROIDERIES, AND OTHER TEXTILES

16. Silk and Gold Embroidery Votive Picture

*Neapolitan, XVII Century*

Worked with a golden monstrance flanked by urns of flowers, beneath a canopy upheld by cherubs, and a crown. Framed. (*Carhart*)

*Height* 23 *inches; width* 14½ *inches*

17. Fine Duchesse Lace Fichu

Exquisitely worked with flowers within a lattice of rosettes; border of lozenges in a minute net *réseau*. (*N. Y. Private Collector*) *Length* 5 *feet*

18. Ruby Velvet Cope, with Appliqué-Embroidered and Needlepainted Orphreys and Hood *Spanish Renaissance*

Cope of sixteenth century velvet, worn in places, embellished with long orphrey panels and hood. Richly appliqué-embroidered with Renaissance ornament, the hood with medallion of a saint. With restorations. (*Carhart*)

*Length* 8 *feet* 7 *inches; width* 3 *feet* 8 *inches*

19. Needlepainted and Appliqué-Embroidered Red Frappé Velvet Chasuble *XVI Century*

Stamped with interlaced ornament enclosing *fleurs de lis* and enriched with two long orphrey panels containing needlepainted figures of the Madonna and saints in arched tabernacles. With restorations. (*Carhart*)

20. Appliqué-Embroidered and Needlepainted Crimson and Gold Brocatelle Dalmatic *Italian, XVI Century*

Patterned with Renaissance foliage and vines in yellow in a crimson ground and enriched with four orphrey panels and borders richly appliqué-embroidered with strapwork and arabesques framing needlepainted medallions of four saints. (*Carhart*)

21. Ciselé Green Velvet and Gold Needlepainted Chasuble

*French, XVI Century*

Italian green velvet *ciselé* with a late Gothic design of floral clusters, within cinquefoils; gold- and silk-needlepainted orphrey depicting the Virgin and Child in a mandorla and four niches with figures of saints. In two parts. (*N. Y. Private Collector*)

Collection of Mrs Felix M. Warburg, Parke-Bernet Galleries, Inc., 1941

[See illustration]

[NUMBER 22] [NUMBER 21]

22. RARE GOTHIC CISELÉ VELVET AND NEEDLEPAINTED HALF-CHASUBLE
*Italian, XV-XVI Century*

In *bouclé* crimson Gothic velvet woven with scrolling stems of carnations and pomegranates outlined in an old gold ground; superb early Renaissance orphrey needlepainted with four scenes from the Passion. (*N. Y. Private Collector*)

Collection of Mrs Felix M. Warburg, Parke-Bernet Galleries, Inc., 1941

[See illustration]

23. LYONS APPLIQUÉ-EMBROIDERED AMBER VELVET FRONTAL
*French, Late XVII Century*

Embellished in silk and silver bullion appliqué with an escutcheon and a border of interlaced ornament. Lined. (*Carhart*)

*Length* 6 *feet* 6 *inches; width* 3 *feet* 3 *inches*

24. PAIR RUBY VELVET ARMORIAL HANGINGS *Italian, XVII Century*
Enriched with strapwork embroidery and appliqué with escutcheon; interlined and with valance. (*Fitzpatrick*) *Length* 7 *feet* 3 *inches; width* 5 *feet*

25. SILK BROCADE COPE *Italian, Late XVII Century*
Patterned with sprigs of blue, pink, and yellow flowers and green leaves in an ivory ground trimmed with gold galloon. (*Carhart*)
*Length* 9 *feet* 9 *inches; depth* 42 *inches*

26. SILK CHAINSTITCH EMBROIDERY COVERLET
*Portuguese East Indies, Late XVII Century*
Elaborately worked in a variety of brilliant colors in a dark blue ground with concentric medallions centring a lady with a pet dog, surrounded by multitudes of animals and birds amid floral ornament, flanked above and below by Indian caryatid figures; border harmonizing with the field design. (*N. Y. Private Collector*) *Length* 9 *feet* 3 *inches; width* 6 *feet* 9 *inches*
Collection of Juan Riano, Parke-Bernet Galleries, Inc., 1941

27. GOLD-EMBROIDERED CRIMSON VELVET TABLE COVER
*Spanish, circa* 1600
Composed of nine conjoined rectangular apparels richly embroidered in gold with chrysanthemum medallions enclosed by floral garlands. (*Fitzpatrick*)
*Length* 8 *feet* 6 *inches; width* 5 *feet* 4 *inches*

28. MANILA EMBROIDERED WHITE SILK SHAWL
Embroidered allover with dragons, elephants, *Fu* dogs, birds, and flowers in white silk; with hand-knotted fringe. (*N. Y. Private Collector*)
5 *feet* 4 *inches square*

29. SILK-EMBROIDERED IVORY TAFFETA COVERLET *Italian, XVIII Century*
Richly embroidered in colored silks and bullion with a running vine of flowers and foliage in an ivory white ground. (*Carhart*)
*Length* 5 *feet* 9 *inches; width* 38 *inches*

30. TWO BLACK LACE AND EMBROIDERY SHAWLS AND BLACK SEQUIN-EMBROIDERED TULLE FLOUNCE
Black Spanish lace scarf; chiffon brocade and black embroidery shawl; and set of tulle flounce and borders, uncut, with floral embroidery in black silk and sequins. [Lot.] (*N. Y. Private Collector*)

31. FOUR DECORATIVE ANTIQUE FABRICS
Louis XV brocade chasuble, square coverlet with rococo floral design, and two small Aubusson tapestry mats. [Lot.] (*Carhart*)

## CHINESE AND JAPANESE ART

[33] [35] [32]

AT TOP: NUMBERS 34-37-36

32. CHINESE CARVED CORAL GROUP
Depicting Kuan Yin holding an overturned vase, flanked by boy acolytes, one holding stems of water plants. Has stand. *Height* 6 *inches*

[See illustration]

33. CHINESE CARVED CORAL GROUP
Swaying robed figure of a maiden, holding in her arms a naked child, who waves a banner. Has stand. *Height* 6¼ *inches*

[See illustration]

34. Chinese Coral Statuette of a Temple Dancer
Maiden in jeweled robes grasping floating draperies, her body swaying. Has stand. *Height* 5½ *inches*

[See illustration]

35. Rock Crystal Sphere
Three-and-a-half-inch polished ball, on teakwood stand. (*Fitzpatrick*)

[See illustration]

36. Chinese Carved Coral Statuette of a Mei Jên
Slender robed figure of a flower maiden holding a large nelumbian blossom. Has stand. *Height* 6 *inches*

[See illustration]

37. Chinese Carved Coral Snuff Bottle
Ovate bronze-form bottle, finely carved with undercut branches of large peonies. Has stand.

[See illustration]

38. Chinese Finely Carved Ivory Tableau
Depicting figures in a summer pavilion beneath overhanging trees, finely undercut and reticulated; in carved wood screen frame. (*Bowes*) *Height* 10 *inches*

39. Japanese Decorated Red and Gold Lacquer Food Cabinet
Containing numerous boxes and small trays, with *taka-makiye* gold decoration of floating sprigs of flowers and leaves. Together with a lacquered marble sphere. [Lot.] (*Bowes*) *Height* 11½ *inches*

40. Two Japanese Carved Ivory Ornaments
Covered tusk vase finely carved with warriors battling with genii; and a two-fold table screen intaglio-carved with sportive monkeys. [Lot.] (*Bowes*) *Heights* 11 *and* 8½ *inches*

41. Pair Three-Color Porcelain Bird Statuettes *K'ang-hsi*
Green and yellow parrot perched on an aubergine rock. Beaks repaired. (*Bowes*) *Height* 7½ *inches*

42. Pair Turquoise Blue Glazed Pottery Figures of Bears *Ming*
Seated on their haunches. With wood stand. (*Carhart*) *Height* 7½ *inches*

*Illustration of numbers* 34 *to* 37 *inclusive, appears on the preceding page.*

[NUMBER 43] [43A]

AT TOP: NUMBERS 44 AND 44A

600

43. FA HWA RETICULATED TEMPLE JAR *Ming*

Squat bulbous jar with reticulated surface glazed turquoise blue, with Mohammedan blue neck and foot; reserved with figures of Immortals, clouds, and Buddhistic symbols, between peony and lappet collars. Repaired. Has cover and stand. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration]

43A. FA HWA RETICULATED TEMPLE JAR *Ming*
Type of the preceding with turquoise blue ground and decoration of Immortals in the Shou Shan, with pine and bay trees. Repaired. Has cover and stand. (*N. Y. Private Collector*) *Height* 13½ *inches*

[See illustration]

44. FA HWA TEMPLE VASE *Ming*
Baluster jar glazed Mohammedan blue, with raised slip decoration in turquoise and yellow of lotus stems and bats, above crested waves, and a shoulder collar of necklaces with pendants of symbols. Neck repaired. Has cover and stand. (*N. Y. Private Collector*) *Height* 14 *inches*

[See illustration]

44A. FA HWA TEMPLE VASE *Ming*
Type of the preceding, depicting peacocks and cranes flanking peony branches, between collars of *ju-i* floral lappets, and petals at the foot. Repaired. Has cover and stand. (*N. Y. Private Collector*) *Height* 14½ *inches*

[See illustration]

45. FAMILLE VERTE PORCELAIN BALUSTER-FORM BEAKER *K'ang-hsi*
Allover five-color decoration of *fêng huang* birds amid peony vines; repaired. (*Fitzpatrick*) *Height* 17½ *inches*
Collection of Edward R. Bacon, New York.

45A. CHINESE CARVED BROWN SOAPSTONE STATUETTE
Standing Kuan Yin holding a *ju-i* sceptre. Has stand. (*Bowes*)
*Height* 19 *inches*

46. IMPORTANT CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD SCREEN *XVIII Century*
With incised and polychromed decoration in subdued blues, grays, greens, and ivory in a brown ground, depicting innumerable figures of officials and ladies on the terrace and grounds of a summer pavilion, enclosed by groups of flowers and utensils, the reverse with small panels containing vignettes of landscapes, utensils, birds and flowers, etc., the end panels with dragons. (*Carhart*)
*Height* 8 *feet* 3 *inches; length* 20 *feet* 6 *inches*

[See illustration]

47. CHINESE COROMANDEL LACQUER AND PIETRA DURA FOUR-FOLD SCREEN
Applied in jade, carnelian, soapstone, etc., with figures of sages and acolytes, beneath flowering and fruiting trees, above polychromed coromandel panels of Flowers of the Seasons, on a black lacquer ground; the reverse in coromandel with figures in a pavilion garden. Some imperfections. (*Carhart*)
*Height* 5 *feet* 8 *inches; width* 5 *feet* 8 *inches*

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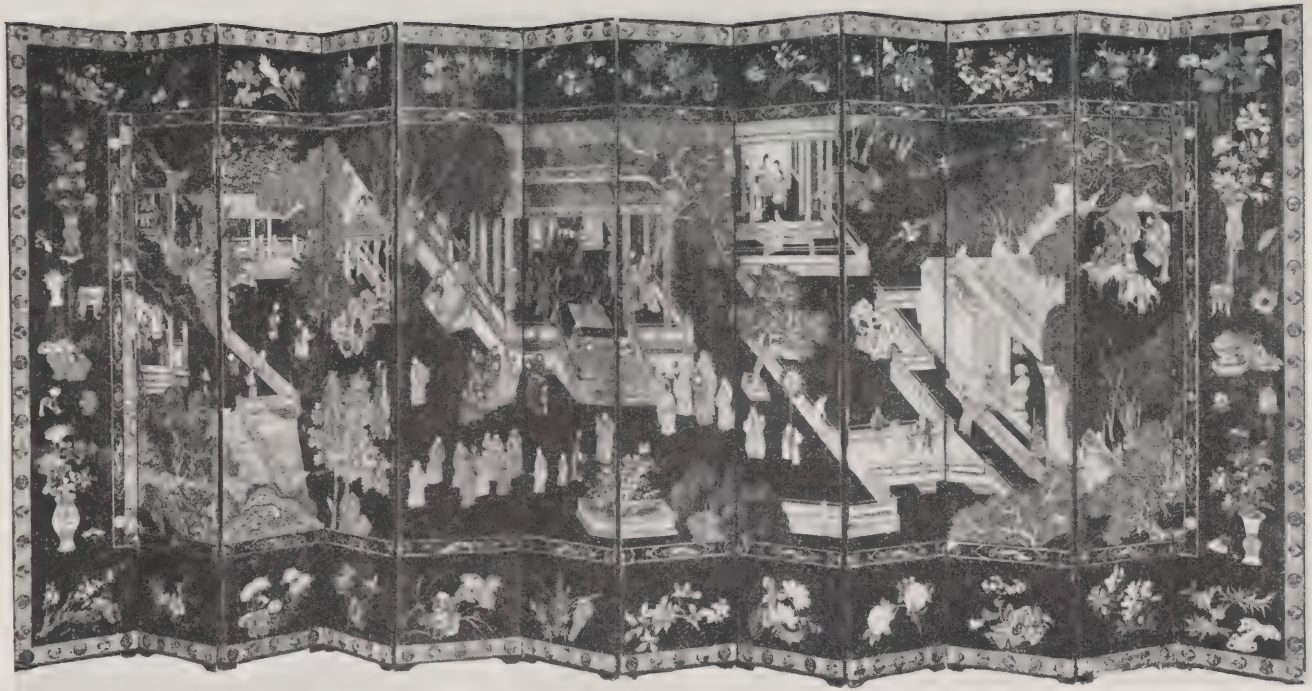
*Illustration of numbers* 43A, 44 *and* 44A *appears on the preceding page.*



[NUMBER 46]

48. Blue and White Porcelain Fish Bowl *K'ang-hsi*
Decorated with pheasant and swallows amid peony and camellia shrubs, springing from rockery; on carved walnut tabouret. (*N. Y. Private Collector*)
*Total height 37 inches; diameter of bowl 23 inches*

49. Imari Decorated Porcelain Temple Vase with Cover, and Two Groups
Decorated with peony shrubs in iron red, blue, and gold, the shoulder and cover with reserves of Japanese landscapes with figures. Together with two Japanese porcelain figural groups. [Lot.] (*Bowes*) *Height of vase 29 inches*

## PAINTINGS

50. Luncheon in the Park *Paul Léon Jazet, French: b.* 1848
Green landscape, with a man in uniform and a maid seated in the shade of a tree. Signed and dated 1878. (*Bowes*) *Panel:* 9¼ *x* 6 *inches*
From M. Knoedler & Co., Inc., New York

51. Nymph *William Edward Frost, R.A., British:* 1810-1877
A girl in blue and white draperies seated on the bank of a stream looking into the water; verdant background. (*Bowes*) *On board:* 5½ *x* 6 *inches*

52. S. John the Baptist *Pierre Prud'hon, French:* 1758-1823
Nude standing figure of a youth, looking downwards, holding the reed cross. (*Bowes*) *Plumbago heightened with white:* 12½ *x* 8¼ *inches*

53. Soldiers *Etienne Prosper Berne-Bellecour, French:* 1838-1910
An open field with a road in the foreground with two soldiers conversing, one sitting on an empty wheelbarrow, the other with a load of hay. Signed. (*Bowes*)
*Panel:* 8½ *x* 10¾ *inches*

54. Sunset on the Grand Canal: Sketch
*Félix Ziem, French:* 1821-1911
A *caique* with figures crossing the foreground at the left, before a view of the Doge's Palace and the Salute in the distance, with the sun sinking towards the horizon. Signed. (*Bowes*) *On millboard:* 6 *x* 10¼ *inches*

55. Chickens *Charles Emile Jacque, French:* 1813-1894
Roosters and hens before the sunlit wall of a stable yard. Signed. (*Bowes*)
*Panel:* 6½ *x* 8½ *inches*

56. HOMEWARD BOUND
*Théodore Charles Ange Coquelin, French: XIX Century*
A child carrying a bundle of hay, leading a cow along a path shaded by the spring foliage of trees. Signed. (*Bowes*) *Panel:* 10½ *x* 13¾ *inches*

57. DESERT SCENE *Adolf Schreyer, German:* 1828-1899
Numerous figures of Arabs conversing in groups before tents and buildings, one at centre mounted on a camel. Signed. (*Bowes*) *Watercolor:* 11¾ *x* 14 *inches*

58. DARIUS CHOSEN KING OF SYRIA
*George Jones, R.A., British:* 1786-1869
Darius on a white charger surrounded by five mounted figures, beneath a stormy sky, chosen king by the neighing of his horse. Inscribed and signed on back of panel and dated 1819. (*Bowes*) *Panel:* 9 *x* 12½ *inches*

59. THE PRODIGAL SON *Frans Francken II, Flemish:* 1581-1642
Five figures richly garbed at a table before a sumptuous repast; within a painted oval with floral branches at the corners. (*Bowes*)
*Cradled panel:* 12 *x* 9½ *inches*

60. THE COMING STORM *John Constable, R.A., British:* 1776-1837
Nimbus clouds gathering at the right above a wide landscape enclosed by mountains in the distance; in the foreground, two sportsmen and a dog. Signed. (*Bowes*) *On board:* 12 *x* 17 *inches*
From Arthur Tooth & Sons, London

61. LANDSCAPE WITH FIGURES AND SHEEP
*Barend Cornelis Koekkoek, Dutch:* 1803-1862
Cumulus sky above a river landscape, with a man and a boy walking and a shepherd watching grazing sheep. Signed with initials and dated 1828. (*Bowes*)
11¾ *x* 14¼ *inches*

62. FISHING BOAT ON THE SCHELDT *Jean Paul Clays, Belgian:* 1819-1900
A *schuyt* with red sail in choppy gray-green water, other sailing vessels appearing in the background. Cloudy sky. Signed. (*Bowes*) 12¼ *x* 9 *inches*

63. TEMPLE OF VESTA *David Roberts, R.A., Scottish:* 1796-1864
Ruins of the Corinthian columns of the temple with groups of figures below. Signed and dated 1856. (*Bowes*) *Panel:* 16 *x* 12 *inches*

[NUMBER 64]

64. GARCIA DE' MEDICI, AS A CHILD

*Angelo Allori Bronzino, Italian:* 1502-1572

Three-quarter-length figure of a child, facing the observer, in rose doublet and scarlet hose, holding a bird in the right hand. Green background. (*Bowes*)

400-

23½ *x* 18 *inches*

[See illustration]

70- 65. SAYING GRACE *Thomas Stothard, British:* 1755-1834

A young girl in green and buff yellow panniered gown, sitting beside a table with hands folded, saying grace, her attendant appearing in the right background. (*Bowes*)

24 *x* 20¼ *inches*

66. THE SENTINEL *Etienne Prosper Berne-Bellecour, French:* 1838-1910
A soldier of the Franco-Prussian war in blue coat and red trousers, holding a rifle, standing by a low stone wall before a distant view of hills at twilight. Signed and dated 1887. (*Bowes*) *Cradled panel:* 14 *x* 10 *inches*

67. THE HUNTING PARTY AND THE HURDY GURDY MAN: TWO PAINTINGS *Napoleon François Ghesquiere, French:* 1812-1862
A peasant family before a cottage, listening to a hurdy gurdy; and two sportsmen seated at a table, a woman appearing in a cottage door. Both signed. [Lot.] (*Bowes*) *Panels:* 17 *x* 22 *and* 15½ *x* 19 *inches*

68. FIESTA *Adolphe Joseph Thomas Monticelli, French:* 1824-1886
Twilight scene with numerous figures garbed in rich colors gathered on a terrace before a fountain. Signed. (*Bowes*) *Panel:* 11¼ *x* 15¾ *inches*

69. VALENCIAN BEACH *Roig y Soler, Spanish: XIX Century*
Figures and Valencian sailing boats on a beach before a view of a blue sea in the right distance; in the foreground, children before the white walls of rustic houses. Signed. (*N. Y. Private Collector*) 24 *x* 40 *inches*

70. DORY IN A STORM *Georges Jean Maria Haquette, French:* 1854-1906
Three fishermen propelling a dory through the crest of a breaking wave in a stormy aquamarine sea. Signed. (*Bowes*) 23½ *x* 32 *inches*

71. COWS *Emile van Marcke, French:* 1827-1890
Two cows standing in the foreground of a green field and gazing at the observer; in the background, other cattle grazing beneath a brilliant blue sky. Signed. (*Bowes*) 22½ *x* 33 *inches*

72. VILLAGE SCENE *William Clarkson Stanfield, R.A., British:* 1793-1867
Buildings bordering the shore of a wide river, with figures gathered in groups upon the road and in a boat approaching a landing. (*Bowes*) 15 *x* 22 *inches*

73. RIVER LANDSCAPE *John Constable, R.A., (?), British:* 1776-1837
Wooded shores of a wide river with sailing vessels appearing in the distance; in the foreground, figures conversing, one in a scarlet coat, and sheep and cattle. Signed. (*Bowes*) 12 *x* 16 *inches*

74. HAMPSTEAD HEATH *Alphonse Legros, French:* 1837-1899
Sketch of an undulating green heath extending to distant gray hills, sparsely wooded with trees. Signed with initials. (*Bowes*) 16 *x* 24 *inches*

[NUMBER 75]

75. MEDITERRANEAN COAST SCENE

*Claude Joseph Vernet, French:* 1712-1789

View of the sea at right with the ruins of a castle surmounting the high rocky shore, with figures landing from the dory in a cove, others conversing in the foreground. (*Bowes*) 28 *x* 34 *inches*

[See illustration]

76. GOING TO MARKET *Julius Caesar Ibbetson, British:* 1759-1817

A peasant woman with cattle and two figures mounted on a horse travelling a road on the mountainous shore on the lake. (*Bowes*) 12 *x* 15 *inches*

77. LANDSCAPE WITH CATTLE AND SHEEP

*Alessandro Magnasco, Italian:* 1681-1749

Herdsmen with goats and cattle approaching a stream at the right, before a high natural stone archway; in the background, the ruins of temples and a waterfall. (*Bowes*) 11¼ *x* 15¾ *inches*

[NUMBER 78]

78. LE VOLEUR *Jean Raoux, French:* 1677-1734
Half-length figures of a youth in beige holding a basket of fruit and a young girl in scarlet and yellow frock with leghorn hat, leaning over his shoulder. Landscape background. (*Bowes*) 24 *x* 34¼ *inches*

[See illustration]

79. HARBOR SCENE *Johannes Hermanus Koekkoek, Dutch:* 1778-1851
Two sloops and dinghies, one crossing the foreground, with figures battling a squall; the old fort of a town in the background. Signed. (*Bowes*)
13 *x* 20½ *inches*

80. PORTRAIT OF A LADY AT A HARPSICHORD *French School, XVIII Century*
A young girl in turquoise blue taffeta gown, seated to the left, playing a spinet in an interior with black and white tiled floor. (*Bowes*) 35 *x* 31 *inches*

81. THE DUCHESS OF PORTSMOUTH
*School of Sir Peter Lely, Flemish: XVII Century*
Waist-length figure within a painted brown oval, the head turned slightly to the left, wearing a saffron gown with sapphire blue mantle. (*Bowes*)
30 *x* 25 *inches*
Collection of Lord Lyndhurst, London, 1864

82. HORSES *J. F. Herring, Jr., British: fl.* 1860-1875
Two horses and a chestnut colt standing in a straw-covered corral beside a barn, chickens feeding at the edge of a pond at left; in the distance, cattle grazing. Signed. (*Bowes*) *Panel:* 12 *x* 16 *inches*

83. CATTLE PASTURING *Dutch School, XVII Century*
Three cows grazing on a grassy bank, a herdsman in the distance looking toward a view of the wide Scheldt. Signed. (*Bowes*)
*Cradled panel:* 12½ *x* 16¾ *inches*

84. LANDSCAPE WITH CATTLE AND SHEEP
*Jean Louis Demarnette, French:* 1744-1829
Hilly landscape, with a fence enclosing the foreground where a girl holding a distaff is watching cows and sheep. (*Bowes*) 17½ *x* 26 *inches*

85. MEDITERRANEAN HARBOR SCENE
*Follower of Claude Joseph Vernet, French:* 1712-1789
Square-rigged sailing vessels moored in a narrow harbor before rocky shores with the ruins of a castle at the left; in the right foreground, numerous picturesque figures, some taking off in a dory. (*Bowes*) 34 *x* 44 *inches*

86. LEONARDO AND HIS PUPILS *Giuseppe Mazzolini, Italian: b.* 1868
The bearded scientist, in red velvet gown, talking with a man in blue doublet, while another listens; in a laboratory filled with books, chemical instruments, and other scientific paraphernalia. (*Carhart*) 29 *x* 46 *inches*

87. GRAND CANAL, VENICE *After Antonio Canaletto*
Procession of gondolas animating the waters before the Piazzetta and the Doge's Palace. (*Bowes*) 21½ *x* 33 *inches*

88. CATTLE RESTING *Pieter Hubert Schouten, Dutch: b.* 1747
Two recumbent calves and other cattle standing on the shore of a wide river which extends into the left distance, the sails of fishing boats visible at the horizon. Signed. (*Bowes*)
34 *x* 27 *inches*

89. Swiss Landscape *Hermann Herzog, American:* 1832-1932
High mountains covered with snow and glaciers, bordering a lake; at the left, three stags wander along a grassy bank. Signed. (*Bowes*) 29 *x* 44½ *inches*

90. A Street in Brussels *A. Volkers, Belgian: XIX Century*
A narrow street, bordered by tile-roofed and gabled houses, leading to a sunlit square; pedestrians and women beside a vegetable cart in the foreground. Signed. (*Bowes*) *Panel:* 18 *x* 14½ *inches*

91. Shepherd and Sheep *Corneille van Leemputten, Belgian:* 1841-1902
A shepherd boy in blue coat with his flock of sheep, standing before a thatched stable, a view of open fields extending to the right. Signed. (*Bowes*)
19¾ *x* 30¾ *inches*

92. Still Life: Flowers *Allan Barr, British Contemporary*
Array of chrysanthemums, asters, azaleas, etc., in a glass vase beside a porcelain dish, before a beige drapery. Signed and dated 1930. (*Bowes*)
*Height* 30 *inches; width* 25 *inches*

93. Portrait of a Cromwellian Officer *British School, XVII Century*
Bust portrait within a painted oval, in armor with white lawn shirt tied with a scarlet bow. (*N. Y. Private Collector*) 29 *x* 24 *inches*

94. Kittens Playing *N. Brunille, Italian Contemporary*
A mother cat and four kittens in the open, before a background of foliage, two kittens playing with a ball. Signed. (*Bowes*) 26 *x* 36½ *inches*

95. Sheep Grazing *Willem Steelink, Dutch: b.* 1856
Sheep grazing in the shade of spreading trees, the shepherd appearing in the sunlit middle distance, before a thatched barn. Signed. (*Bowes*)
12¼ *x* 20 *inches*

## AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

96. Two Royal Crown Derby Rose and Gold Porcelain Vases
Embossed gilded decoration of peonies and iris. Together with a Paris green and gold porcelain *écuelle* with stand. [Lot.] (*Boxes*)
*Heights* 10 *and* 11½ *inches*

97. Three Books on Fine Art
S. de Ricci, Catalogue of Twenty Renaissance Tapestries from the J. Pierpont Morgan Collection, folio, cloth, Paris, 1913; J. Inigo Triggs, The Art of Garden Design in Italy, folio, red cloth. London, 1906; C. J. Jackson, English Goldsmiths and Their Marks, 4to, crimson cloth, London, 1905. [Lot.] (*Carhart*)

98. Washington and Jefferson Document, with Engraved Portraits
Portion of a document, with seal, signed *G. Washington* and *Th. Jefferson*. With engraved portraits of Washington and Jefferson, and a lithograph view of a part of Mount Vernon. Framed. (*Carhart*)

99. Pair Stipple Engravings in Color
*G. Scorodoomoff, after Angelika Kauffmann*
The Graces Dancing, and Sacrifice to Ceres. Circular prints, folios, stained. Gilded frames. (*Carhart*)

100. Pair Bronze Statuettes of Apollo and Diana
*English* (?), *Late XVIII Century*
Figures of the nude god, with outstretched arms, and the robed goddess pursuing a leaping stag; on yellow Siena marble plinths. (*N. Y. Private Collector*)
*Total height* 14 *inches*

101. Liverpool Anglo-American Transfer-Printed Marine Pitcher
*Circa* 1825
With granulated white glaze, the neck transfer-printed in black with landscapes, the body with oval reserves of the American eagle and two British men of war. (*Conn. Private Collector*) *Height* 10½ *inches*

102. Clipper Ship Lithograph *N. Currier, New York*
The clipper ship *Dreadnaught* off Sandy Hook, February, 1854. Folio, lightly spotted, margins rubbed. Framed. (*Carhart*)

103. EIGHT COLORED YACHTING LITHOGRAPHS *Fred S. Cozzens*
Seven views of variously rigged racing yachts, with steam tenders, judges' boats, etc. Artist's proofs, signed in the stone and dated '83 and '84. The eighth is a vignette of the yacht *Yolande* surrounded by pennants. Framed. [Lot.] *(Carhart)*

104. EIGHT COLORED YACHTING LITHOGRAPHS *Fred S. Cozzens*
Type of the preceding. Framed. [Lot.] (*Carhart*)

105. COPELAND BISQUE PORCELAIN GROUP
Two nude amors struggling playfully for a flaming heart on the ground. (*Bowes*) *Height* 15 *inches*

106. CORNFLOWER BLUE PRESSED GLASS LYRE-FORM TWIN LAMP
With two reservoirs on lyre support; by D. C. Ripley & Co. Fitted for electricity. Together with a frosted pressed glass boat-shaped fruit bowl. [Lot.] (*Bowes*) *Height* 19 *inches*

107. MAHOGANY MARQUETRY MANTEL CLOCK
*Black, Starr & Frost, New York*
Of quadrangular lancet form, inlaid with husk festoons and foliations. (*Bowes*) *Height* 17½ *inches*

108. MEZZOTINT ENGRAVING PRINTED IN COLORS
*W. S. Reynolds, after Westall*
The Sower. Oblong folio, with margins and full title, pubd. London, 1801; fine impression. Framed. *(Carhart)*

109. SHERATON INLAID MAHOGANY BAROMETER
*A. Porter, Hartley Row, circa* 1840
Of banjo form, edged with stringing; with hygrometer, thermometer, convex mirror, barometer, and spirit level. (*N. Y. Private Collector*) *Height* 37 *inches*

110. SHERATON ROSEWOOD BAROMETER *P. Gragonzi, Hereford, circa* 1840
Type of the preceding, in rosewood, without inlays. (*N. Y. Private Collector*) *Height* 37 *inches*

111. ADAM BRASS AND STEEL SERPENTINE-FRONT FIRE GRATE
Pierced with fluted guard rail and having urn finials. (*N. Y. Private Collector*) *Height* 25 *inches; width* 21½ *inches*

112. CARVED WALNUT AND ROSE CRIMSON DAMASK BENCH
*Queen Anne Style*
Slip seat in rose crimson brocatelle-damask; shell-carved rails and leaf-carved cabriole legs with claw and ball feet. (*Bowes*) *Length* 43 *inches*

113. HEPPLEWHITE MAHOGANY CANDLESTAND *American, XVIII Century*
30 Tilting shaped square top, on turned pillar and cabriole tripod. (*Bowes*)
*Height* 27½ *inches; width* 20½ *inches*

114. MAHOGANY MARQUETRY TELESCOPIC THREE-TIER DUMBWAITER
*Dutch, XIX Century*
3,50 Three serpentine oblong trays with lavish floral marquetry, telescoping on tetrapod support. (*Bowes*) *Height open* 40 *inches; width* 24½ *inches*

115. WINDSOR SIDE CHAIR AND MAHOGANY STOOL *American, circa* 1800-30
22½ Side chair with silver tablet inscribed *Orrin & Abby Harris*, 1817. Stool with needlepoint slip top of modern date. (*Bowes*)

116. CARVED MAHOGANY AND JACQUARD NEEDLEPOINT BENCH
*Georgian Style*
25 Oblong top in machine floral needlepoint with *tête de nègre* ground, rococo cabriole legs carved with bird monsters at the knees. (*Bowes*) *Length* 53 *inches*

117. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*
7,50 Upright, with gilded inner fillet, valanced skirt, and arched and fret-scrolled crown with carved and gilded basket in an embrasure. (*N. Y. Private Collector*)
*Height* 39½ *inches; width* 23 *inches*

118. EMPIRE CURLY MAPLE BEDSIDE TABLE *American, circa* 1825
25 Small oblong table with two drawers furnished with pressed glass knobs of later date; on turned supports with undershelf. (*Bowes*)
*Height* 29 *inches; width* 23 *inches*

119. TWO MAPLE AND HICKORY SLAT-BACK SIDE CHAIRS
*American, XVIII Century*
25 One has three slats, the other four slats; seats in plain pink fabric. (*Bowes*)

120. GEORGIAN MAHOGANY POLE SCREEN WITH FINE SEVENTEENTH CENTURY PETIT POINT PANEL
95 Pole with leaf-carved tripod, of recent date; panel in superb Carolean *petit point* worked with amorous shepherd and shepherdess with flocks in a landscape. (*Bowes*) *Height* 50 *inches; width* 17½ *inches*
[See illustration]

[NUMBER 121]

[NUMBER 120]

121. CHIPPENDALE MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*

Seat, square canted back, and armpads covered in floral needlepoint with *chinoiserie* figures in *petit point* and *tête de nègre* ground; incurvate arm supports, reeded and stretchered square legs. Needlepoint is of later date. (*Bowes*)

[See illustration]

121A. QUEEN ANNE ROOT WALNUT LOWBOY OR DRESSING TABLE

Oblong top with quartered veneers, front with three small drawers with engraved brasses; cabriole legs carved with scallop shells, ending in pointed club feet. (*N. Y. Private Collector*) *Height* 28 *inches; width* 25½ *inches*

122. LATE EMPIRE MAPLE DRESSING MIRROR AND WALL MIRROR
*American, circa* 1840

3f In bird's-eye and curly maple; the first fitted with three drawers, the second with chamfered rectangular frame. [Lot.] (*Bowes*) *Heights* 28 *and* 34 *inches*

123. TURNED MAPLE BUTTERFLY TABLE *American, circa* 1700

6f Oval top with two hinged leaves supported on pivoting solid brackets; one drawer, turned flaring legs with plain stretchers. With restorations. (*Bowes*)
*Height* 27 *inches; length open* 38 *inches*

124. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
*English or Flemish, XVIII Century*

5f Upright, bordered with *ajouré* rococo carving with foliage and bird figures at the sides, the crown with a rococo group of a dog and bird in a grotto with urns. (*Bowes*) *Height* 39 *inches; width* 26 *inches*

125. GEORGIAN MAHOGANY AND CRIMSON LEATHER WRITING ARMCHAIR
*English, circa* 1815

Of *bergère* form, with rounded and slightly arched back, reeded sloped arms, turned front posts. Handsomely covered in crimson leather trimmed with brass-headed nails. (*N. Y. Private Collector*)

4f 126. CURLY MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

Circular top, overlapping four round tapered and slightly flaring legs with pad feet. (*Bowes*) *Height* 27 *inches; length* 49 *inches*

4f 127. QUEEN ANNE OAK CABRIOLE-LEG LOWBOY

Oblong top, scrolled apron with three small drawers, tapering slightly cabriole legs. (*Bowes*) *Height* 28 *inches; length* 30½ *inches*

128. TURNED MAPLE TAVERN TABLE *American, XVIII Century*

50 Oval top overlapping four turned and raked legs with plain stretchers. (*Bowes*)
*Height* 25½ *inches; length* 29½ *inches*

40 129. CARVED MAHOGANY AND JARDINIERE VELVET UPHOLSTERED ARMCHAIR *Chippendale Style*

Carved cabriole-leg frame in Chippendale's French taste; the back, seat, and armpads in jardiniere velvet. (*Bowes*)

[NUMBERS 130 AND 131]

130. SHERATON INLAID MAPLE, SATINWOOD AND MAHOGANY SWELL-FRONT CHEST OF DRAWERS *American, circa* 1810

Curved front contains four long drawers faced with panels of crotched satinwood bordered with mahogany, flanked by reeded round pilasters which are extended into turned and tapered legs. Top and ends are maple. (*Bowes*)

*Height* 40 *inches; length* 41½ *inches*

[See illustration]

131. Regency Inlaid Mahogany Dressing Mirror *English, circa* 1815
Comprising an oblong swivel mirror banded in light sycamore; supported on turned uprights and surmounting oblong base with three drawers decorated with checkered inlay in light and dark woods. (*Bowes*)
*Height* 25 *inches; width* 24½ *inches*
[See illustration on the preceding page]

132. Pair Mahogany and Jardiniere Velvet Armchairs
*Queen Anne Style*
Back and seat in jardiniere velvet *ciselé* in brown and rose in an olive ground; hooked open arms, plain cabriole legs. (*Bowes*)

133. Georgian Mahogany Tilting-Top Tripod Table
Circular top of modern date, tilting on old baluster-form support with snake-foot tripod. (*Bowes*) *Height* 27 *inches; diameter* 35½ *inches*

134. Pine and Maple Oval Tavern Table *American, XVIII Century*
Pine top overhanging four turned and tapered flaring legs; the frame scalloped. (*Bowes*) *Height* 26 *inches; length* 31 *inches*

135. Carved Mahogany Claw-and-Ball Foot Tilting Table
*American, XVIII Century*
Plain rounded oblong top, tilting on 'birdcage' and vasiform baluster, with sturdy arched tripod ending in well-carved claw and ball feet. (*N. Y. Private Collector*) *Height* 28 *inches; width* 28 *inches*
Collection of Thomas Scofield, Fishkill, N. Y. (b. 1790)
Collection of Elbert Scofield, Fishkill, N. Y. (b. 1835), his son
Collection of William Parker Scofield, New York (b. 1864), his son
Collection of William H. Scofield, New York, his son

136. Queen Anne Carved Cherry and Maple Hooded Highboy
*American, XVIII Century*
The upper part contains four long drawers and has a molded and arched closed hood or bonnet, the face of which is embellished with two circular recesses carved with rosettes, a wood finial at the centre. Lower part contains one long and three short drawers, the bottom drawer carved with a sunburst; valanced skirt and pad-footed cabriole legs. Uncommon specimen and of unusually low height. (*Bowes*) *Height* 6 *feet* 4 *inches; width* 40 *inches*
[See illustration]

[NUMBER 136]

137. QUEEN ANNE CHERRY OVAL TABLE *American, XVIII Century*
Oval top, overlapping four cabriole legs with dainty club feet; one foot imperfect. (*Bowes*) *Height* 27 *inches; length* 40 *inches*

100-

138. BRONZE FOUNTAIN STATUETTE
*Janet Scudder, N.A., American:* 1873-1940
Laughing nude figure of Cupid with bow and quiver of arrows, with spread wings, poised on the left foot upon the back of a turtle piped for fountain stream. Cast by Alexis Rudier, Paris. Green patina. (*Morris*) *Height* 48½ *inches*

190-

139. LATE SHERATON CURLY MAPLE AND CHERRY CHEST OF DRAWERS
*American, circa* 1815
Straight front fitted with four cockbeaded drawers in curly maple; flat pilasters extended into turned and tapered short legs. Top and ends are cherry. (*Bowes*)
*Height* 38½ *inches; width* 40½ *inches*
From Ginsburg and Levy, Inc .,New York

70-

140. QUEEN ANNE CARVED CURLY MAPLE HIGHBOY
*American, XVIII Century*
Consisting of a case of three short and four long drawers surmounting a stand with one long and three short drawers. Shows fiddle-back figure on front and sides; gracefully valanced skirt trimmed with beading. On high slender cabriole legs with pad feet. (*Bowes*) *Height* 6 *feet* 3 *inches; width* 37 *inches*
[See illustration]

200-

141. CARVED MAPLE LOW POST BEDSTEAD *Early Federal Style*
Four carved and turned posts, paneled head- and foot boards; furnished with box-spring and mattress. (*Bowes*) *Height* 49½ *inches; width* 43 *inches*

90-

142. CARVED, GILDED AND POLYCHROMED WALL MIRROR *Georgian Style*
Upright, bordered with Baroque scrolls and foliage, with fruit festoons; finished gray and gold. (*Bowes*) *Height* 57 *inches; width* 39 *inches*

70-

143. EMPIRE CURLY MAPLE AND CHERRY CHEST OF DRAWERS
*American, circa* 1820
Bow-shaped front, with four cockbeaded drawers flanked by round pilasters; on turned short legs. (*Bowes*) *Height* 43 *inches; width* 40½ *inches*

150-

[NUMBER 140]

144. CARVED WALNUT THREE-CHAIR-BACK SETTEE WITH VERRE EGLOMISÉ ESCUTCHEONS *Early Georgian Style*

50 Bracketed and scrolled fiddle back, the three splats centring stenciled glass armorial devices with coronets; open carved eagle-head arms, slip seat in plum velours, cabriole legs applied with bronze mascarons. (*Bowes*)

*Length* 5 *feet* 9 *inches*

145. SHERATON INLAID CHERRY AND CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS *American, Late XVIII Century*

85 Case of four cockbeaded drawers in curly maple; valanced and inlaid skirt and tapered bracket feet. (*Bowes*) *Height* 37 *inches; length* 41½ *inches*

145A. QUEEN ANNE DECORATED BLACK AND GOLD LACQUER CABINET ON STAND

50 Cabinet of twelve variously sized drawers enclosed by double doors, on cabriole stand. Decorated on a black ground with mountain landscapes with *chinoiserie*. (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches; width* 45 *inches*

Passed 146. GEORGIAN BLACK AND RED LEATHER PORTER'S CHAIR *English, XVIII Century*

Hooded chair in black leather, with two carrying handles; interior relined in modern scarlet leather. *Height* 5 *feet* 8 *inches*

147. QUEEN ANNE CURLY MAPLE HIGHBOY *American, XVIII Century*

Comprises a case of two short and three long drawers surmounting a base with one long and three short drawers; triple-arched skirt and pad-footed cabriole legs. Restorations to lower part. (*Bowes*) 130

*Height* 5 *feet* 6½ *inches; width* 38½ *inches*

148. PAIR ADAM CARVED AND GILDED CANED SETTEES

55 Reeded horseshoe back with cane seat and back panel, the front rails carved with garlands of bay leaves; round fluted tapering legs. Amber *ciselé* velvet seat cushion. (*Bowes*) *Length* 6 *feet* 6 *inches*

149. QUEEN ANNE INLAID BURL WALNUT CABINET *English, Early XVIII Century*

Upper section with concealed frieze drawer, and double cupboard opening to numerous small drawers surrounding a cupboard with four further recessed drawers; lower section with two small and two long drawers with bat's-wing brasses, bracket feet. Veneered with richly figured burl walnut with kingwood borders, the doors inlaid with looped cartouche panels. Carefully reconditioned. (*N. Y. Private Collector*) 170 *Height* 5 *feet* 9 *inches; width* 43 *inches*

[See illustration]

[NUMBER 149]

150. QUEEN ANNE DECORATED LEATHER SIX-FOLD SCREEN
Beautifully painted with branches of peonies, asters, dogwood, and magnolia, amid which are swallows and butterflies in flight, perched herons and other fowl; the decoration almost covering the dark green ground; border of copper-framed urns and baskets of flowers. (*N. Y. Private Collector*)
*Height* 7 *feet; length* 11 *feet*

151. WALNUT DUO-ART GRAND PIANO *Steinway & Sons, New York*
Serial No. 248,791. Equipped with playing mechanism by the Aeolian Company. On spirally turned supports. (*N. Y. Private Collector*)
*Length* 6 *feet* 6 *inches*

152. GEORGIAN OAK 'WELSH' DRESSER *English, XVIII Century*
Narrow oblong with three drawers over a valanced skirt on round columns enclosing an undershelf; surmounted by a china shelf attachment, apparently of later date. (*Bowes*) *Height* 6 *feet* 10 *inches; width* 6 *feet*

153. CARVED WALNUT AND ARMURE TAPESTRY WING ARMCHAIR
*Georgian Style*
Generously wide frame, with seat cushion, covered in *tête de nègre* floral 'tapestry'; carved cabriole legs with claw and ball feet. (*Fitzpatrick*)

154. QUEEN ANNE CARVED MAPLE HIGHBOY BASE
*American, XVIII Century*
Lower part of a highboy equipped with three drawers; valanced skirt and club-footed cabriole legs. (*Bowes*) *Height* 31½ *inches; width* 42½ *inches*

155. PAINTED AND DECORATED CABINET *Adam Style*
With double cupboards and round tapering legs, painted with medallions of nymphs and floral festoons on a jade green ground. (*Bowes*)
*Height* 33 *inches; width* 29½ *inches*

156. UPHOLSTERED SOFA IN YELLOW AND WHITE TEXTURED SATIN
With three seat cushions. New condition. (*N. Y. Private Collector*)
*Length* 7 *feet* 6 *inches*

156a. TWO PAIRS YELLOW TEXTURED SATIN WINDOW HANGINGS
Lined. As exhibited. *Length* 8 *feet* 9 *inches; width* 5 *feet* 2 *inches*

157. DECORATED SYCAMORE SLANT-FRONT WRITING DESK *Sheraton Style*
Slant-front fitted desk with four long drawers below; painted with vignettes of maidens and floral festoons. (*Bowes*) *Height* 41 *inches; width* 36 *inches*

158. INLAID SYCAMORE SETTEE *Sheraton Style*
With three open strapwork splats and tapering legs; inlaid with mock flutings, the top rail with leaf festoons; seat in old gold *ciselé* velvet. (*Bowes*)
*Length* 53 *inches*

159. CARVED OAK TALL-CASE CHIMING CLOCK *Tiffany & Co., New York*
Richly carved claw-foot case with arched hood; handsome parcel-silvered dial with ship painting. Westminster and eight-bell chimes. (*Tobey*)
*Height* 8 *feet* 2 *inches; width* 27 *inches*

160. INLAID MAHOGANY DINING SUITE *Sheraton Style*
Comprising a circular table with six narrow extension leaves, a demilune console banded in satinwood, and six rail-back side chairs with brown leather seats; square tapering legs. Assembled suite. [Lot.] (*Fitzpatrick*)

161. INLAID MAHOGANY PEDESTAL SIDEBOARD *Sheraton Style*
Centre section with rear gallery and convex front with two drawers, flanked by pedestals with drawers and cupboards; paneled with diced inlays. With brass rail and plate glass covers. (*Fitzpatrick*)
*Height* 5 *feet; length* 8 *feet* 2 *inches*

162. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1805
Oblong reeded top with drop-leaf ends, two frieze drawers, on two ring-turned and reeded baluster supports with flaring reeded legs, castered. Narrow pencil inlays. (*N. Y. Private Collector*)
*Height* 29 *inches; length open* 5 *feet* 2 *inches*

163. JACOBEAN TURNED OAK GATE-LEG TABLE
Oval top with two drop leaves, on baluster-and-knob-turned legs and gates. (*Bowes*) *Height* 28 *inches; length open* 38 *inches*

164. GEORGE II CARVED BLACK WALNUT CARD TABLE
*English, XVIII Century*
Oblong folding top with outset corners, lined with henna satin damask; frieze with small drawer, on molded cabriole legs carved with acanthus at knees and toes, one leg pivoting as support. (*N. Y. Private Collector*)
*Height* 30 *inches; length* 35 *inches*

165. LAQUÉ AND PARCEL-GILDED WALL MIRROR *Adam Style*
Shield-shaped, carved with paterae, leaf festoons, and leaf-panache crest; finished gray and gold. (*Bowes*) *Height* 54 *inches; width* 33 *inches*

166. MAHOGANY MARQUETRY LOVE SEAT
Two-chair back with strapwork open splat; frame inlaid with banding and mock flutings. Seat in old gold satin damask. (*Bowes*) *Length* 42 *inches*

167. UPHOLSTERED CHAISE LONGUE IN LAVENDER AND IVORY SILK BROCADE
With overstuffed couched back; flounced. (*Carhart*) *Length 6 feet 2 inches*

168. TURNED OAK TAVERN TABLE *Jacobean Style*
With round top and turned flaring legs with box-stretcher. (*Bowes*)
*Height 24 inches; diameter 28 inches*

169. GILDED OVERMANTEL MIRROR *American, circa 1840*
Three-section, with border of split balusters and rosetted corner dies. (*Fitzpatrick*) *Height 25½ inches; length 58 inches*

170. TWO DECORATIVE LAMPS
Dresden porcelain group of two lovers and Staffordshire cottage ornament. Fitted for electricity, with shades. (*Bowes*) *Heights 24 and 18 inches*

## FRENCH FURNITURE AND DECORATIONS

171. EIGHT SMALL PAINTED ENAMEL AND FAVRILE GLASS CABINET VASES
Six enamel vases painted with court figures, and two small Tiffany favrile vases. [Lot.] (*Tobey*) *Heights 2¾ to 5 inches*

172. TWO PAIRS TURQUOISE AND WHITE DECORATED PORCELAIN URNS *Sèvres Style*
With Empire decoration and bust portraits of Napoleon and Josephine. [Lot.] (*Tobey*) *Heights 5¾ and 10 inches*

173. TWO PAIRS CRYSTAL LUSTRE WALL SCONCES
Brass two-light festooned sconces and silvered metal one-light sconces; with lanceolate and prism lustres. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights 7½ and 13 inches*

174. BRONZE DORÉ TABLE CABINET, INSET WITH MINIATURE PAINTINGS *Louis XVI Style*
Miniature vitrine, inset with four paintings of young girls and lovers, signed J. Gouirand. (*Tobey*) *Height 10½ inches*

175. THREE POLYCHROMED AND GILDED GESSO MODEL ELEVATIONS OF THE ALHAMBRA
Details of arcades, windows, and mihrabs with Cufic inscriptions, in rich colors and gold, of parts of the Alhambra, Granada. Framed. (*Carhart*)

176. PAIR BRONZE DORÉ ANDIRONS *French XVIII Century Style*
Stag and wild boar crouched on rockery, on ornamental plinths wrought with dead game, pelts, etc. (*Tobey*) *Heights* 15½ *and* 16½ *inches*

177. PAIR VIEUX PARIS PORCELAIN TWO-HANDLED URNS
In two parts, decorated in white, green, and gold in the Empire style; one urn repaired. (*Carhart*) *Height* 15 *inches*

178. PAIR BRONZE DORÉ AND STATUARY MARBLE GIRANDOLES *Louis XVI Style*
Formed as figures of amors supporting floriated branches for three electric lights, on white marble base. (*Carhart*) *Height* 15 *inches*

179. THREE FRENCH DECORATIVE COLOR PRINTS *Louis Icart*
Lying Nude, Drowsiness, and Fumeis. Signed artist's proofs; large folios, framed. (*N. Y. Private Collector*)
From the Schwartz Galleries, New York

180. LOUIS XV BRONZE DORÉ CLOCK GARNITURE
*Tiffany & Co., New York*
Comprising a rococo clock and pair of six-light candelabra wrought with twisted endive leafage, the clock garlanded and crowned by an amor. [Lot.] (*Tobey*)
*Heights* 23½ *and* 24 *inches*

[See illustration on page 85]

181. BOULLE BRONZE DORÉ AND INLAID EBONY CLOCK *Régence Style*
Formed of a kneeling mermaid and merman supporting between them the shell-shaped dial, surmounting which are two playing amors; oblong plinth of ebony veneer and brass inlay. (*Carhart*) *Height* 37 *inches*

182. GILDED IRON WALL CLOCK WITH BAROMETER *Régence Style*
Rococo scrolled and gilded iron frame enclosing thermometer, barometer, and clock dials. (*Bowes*) *Height* 46 *inches; width* 23 *inches*

183. LAQUÉ AND OLD GOLD SILK DAMASK FAUTEUIL *Louis XVI Style*
With caned fan back and stop-fluted round legs, finished parchment and gold; seat cushion in old gold silk damask. (*N. Y. Private Collector*)

184. GILDED AND DECORATED OVAL VITRINE TABLE
Painted in the *vernis Martin* style with amors supporting floral festoons; hinged and glazed top with couched yellow satin damask lining. (*Bowes*)
*Height* 30 *inches; length* 35 *inches*

185. Boulle Inlaid Ebony and Bronze Doré Clock *Régence Style*
The drum-shaped movement embellished with seated figure of Venus with Cupid at her side. (*Carhart*) *Height* 32½ *inches*

186. Louis XVI Laqué and Parcel-Gilded Wall Mirror
Upright with dentiled frame crested by bowknotted sprays of roses and daisies enclosing an oval print of Cupid; finished gray and gold. (*N. Y. Private Collector*) *Height* 53 *inches; width* 29½ *inches*

187. Louis XVI Carved Walnut Caned Chauffeuse
*French, XVIII Century*
Low armchair with caned seat and oval back, open fluted arms; round fluted tapering legs.

188. Directoire Walnut Tavern Table *French, XVIII-XIX Century*
Oblong overhanging top, frieze with two drawers enclosing pair of tiny cupboards; square tapering legs. (*Bowes*) *Height* 30 *inches; length* 32 *inches*

189. Carved Beechwood and Needlepoint Armchair and Side Chair *Louis XVI Style*
With ribbon-carved oval backs and round fluted tapering legs; variously covered in needlepoint, one with black, the other mauve ground. [Lot.] (*Bowes*)

190. Set of Four Carved and Gilded Girandole Mirrors
*Venetian, circa* 1700
Cartouche-shaped with mirror border, the frame carved with foliations and two angel herms, with panache cresting; two arms for candles at the base. Original glasses. (*N. Y. Private Collector*) *Height* 30 *inches; width* 20 *inches*
Collection of Comm. Elia Volpi, Davanzati Palace, New York, 1916

191. Louis XV Carved Walnut Canné Fauteuil
*French, XVIII Century*
Cartouche-shaped cane back with shell cresting, open shell-carved arms, cane seat with brocade cushion; leaf-carved cabriole legs. (*New York Private Collector*)

192. Harewood Parqueterie Table de Chevet *Directoire Style*
With dove gray marble top, the sides and three small drawers inlaid with cube *parqueterie;* square tapering legs. (*Bowes*)
*Height* 27½ *inches; width* 17 *inches*

[NUMBER 193]

193. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK TAPESTRY *Louis XV Style*

Cartouche-shaped leaf-carved back, open molded and curved arms with arm-pads, flower-carved cabriole legs. Covered in Aubusson silk tapestry, the seats with animal scenes from La Fontaine's *Fables*, after Oudry, the backs with pairs of lovers, after Boucher. *(Carhart)*

[See illustration]

194. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK TAPESTRY *Louis XV Style*

*En suite* with the preceding. *(Carhart)*

195. CARVED AND GILDED CANAPÉ IN AUBUSSON SILK TAPESTRY *Louis XV Style*

*En suite* with the preceding. Together with a Régence carved and gilded tabouret covered in similar tapestry. [Lot.] *(Carhart)*

*Length* 6 *feet* 6 *inches*

196. LOUIS XVI CARVED AND GILDED CONSOLE *Italian, Early XIX Century*
With oblong white marble top, *ajouré* frieze carved with garlands, and acanthus-carved round fluted and tapering legs. (*Bowes*)
*Height* 31 *inches; length* 39 *inches*

197. CARVED WALNUT AND CRIMSON SILK DAMASK ARMCHAIR
*Régence Style*
With open scrolled arms and carved cabriole legs; cartouche-shaped back and seat in crimson damask. (*Bowes*)

198. CARVED AND GILDED ARMORIAL WALL MIRROR *Italian Baroque*
Upright, bordered with richly carved *ajouré* leaf scrollings centring at crown a coroneted escutcheon. (*Bowes*) *Height* 5 *feet* 6 *inches; width* 45 *inches*

199. KINGWOOD PARQUETERIE TEA TABLE *Louis XV Style*
Double-tiered, with mirror tray, on *bronze doré* endive-scrolled supports, over a *parqueterie* lower shelf; cabriole legs. (*Tobey*)
*Height* 35 *inches; width* 34 *inches*

200. PAIR LAQUÉ AND HENNA VELVET BERGÈRES *Directoire Style*
Horseshoe back *à gondole*, with armpads and seat cushion, covered in henna corduroy velvet, swanneck frontal supports; slightly scrolled legs; *laqué* green and gold. (*N. Y. Private Collector*)

201. ACAJOU CONSOLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
With marble top, shaped frieze paneled with *bronze doré* rococo endive scrollings, on cabriole legs, the knees with female busts; X-stretcher with finial figure of a lute player. (*Tobey*) *Height* 36½ *inches; length* 52 *inches*

202. LOUIS XVI CARVED WALNUT AND OLIVE LEATHER
FAUTEUIL DE BUREAU *French, XVIII Century*
Horseshoe guilloche-carved back and circular seat covered in olive leather; rotating on carved rails and round fluted and tapering legs.

203. TWO WROUGHT IRON AND BRASS TORCHÈRES
*Italian Renaissance Style*
Knopped and balustered brass standard, on japanned scrolled tripod. Fitted for electricity, with shades. (*N. Y. Private Collector*)
*Heights* 6 *feet and* 6 *feet* 3 *inches*

[NUMBER 204]

204. LOUIS XV CARVED WALNUT AND VIEIL OR BROCATELLE CANAPÉ
*French, XVIII Century*

Scrolled and flower-carved cartouche-shaped back, open arms with armpads, flower-carved rails and cabriole legs. Covered in old gold brocatelle of late Gothic design, with seat cushion. Together with a side chair of later date. [Lot.] (*Bowes*) *Length* 6 *feet* 5 *inches*

[See illustration of *canapé*]

205. LAQUÉ AND PARCEL-GILDED THREE-FOLD SCREEN INSET WITH PAINTED PANELS *Flemish, Early XIX Century*

*Laqué* brown with gilded carved rosettes, each fold with a large cartouche panel painted with an urn of flowers upon a stone plinth, before a dark blue sky. (*N. Y. Private Collector*) *Height* 5 *feet* 10 *inches; length* 7 *feet*

206. RÉGENCE CARVED WALNUT AND NEEDLEPOINT STATE CHAIR
*French, Early XVIII Century*

Seat and tall back in floral needlepoint of the period worked with ivory cartouches of birds and flowers and *petit point* figure of a maiden; open carved and scrolled arms, leaf-carved cabriole legs with X-stretcher.

207. CARVED WALNUT AND CRIMSON VELVET DANTESQUE CHAIR
*Italian, XVI Century*

Curule frame with dentiled and voluted arms carved with rear anthemion motives; bar feet. Back panel in appliqué-embroidered *ciselé* crimson velvet; patinated velvet seat cushion, fringed. (*N. Y. Private Collector*)
Collection of Comm. Elia Volpi, Davanzati Palace, New York, 1916

208. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL, AND A CENTRE TABLE *Louis XV Style*

Carved cartouche-back chair with cabriole legs; the back, seat, and armpads in Baroque floral needlepoint with *petit point* figures of lovers and monsters. Walnut oblong table with carved cabriole legs. [Lot.] (*Bowes*)
*Height of table* 29 *inches; length* 42 *inches*

209. LOUIS XVI ACAJOU BOUILLOTTE *French, XVIII Century*

Rimmed circular top in white marble, frieze with two small drawers and two writing slides; round fluted and tapering legs.
*Height* 27½ *inches; diameter* 26 *inches*

210. DECORATED ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ
*Louis XVI Style*

Glazed front and sides, green velours back, and vase-turned legs; the door centred with a cartouche painted with a *musicale*. (*Tobey*)
*Height* 5 *feet* 9 *inches; width* 28 *inches*

211. KINGWOOD AND ACAJOU MARQUETERIE LIBRARY TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

Oblong top in gold-tooled leather rimmed in bronze, shaped frieze with drawers, cabriole legs; *bronze doré* panel appliqués, mascarons and female busts at knees. (*Carhart*) *Height* 30½ *inches; length* 6 *feet*
From Millet, Paris

212. CARVED AND LAQUÉ BEDROOM SUITE *Louis XVI Style*

Comprising single bedstead with box-spring and mattress, kidney-shaped writing desk, kneehole dressing table with triptych mirror, three-part caned *duchesse* with lavender satin brocade seat cushions, bedside table, and pair of side chairs. With ribbon- and leaf-carved frames and round fluted tapering legs; finished green and ivory. [Lot.] (*Carhart*)

213. BRONZE DORÉ VITRINE *Louis XVI Style*

Plain frame with rounded sides and pierced gallery; glazed and with mirror back; with adjustable plate glass shelves. (*Carhart*)
*Height* 6 *feet* 1 *inch; width* 40 *inches*

[NUMBER 214]
STERLING SILVER TABLE CANDELABRA: NUMBER 271

214. ACAJOU AND TOOLED LEATHER LIBRARY TABLE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Rimmed oblong top covered in leather, the ends with slides, shaped frieze with drawers paneled in *bronze doré*, cabriole legs with *bronze doré* claw feet. A reproduction of fine quality. (*Tobey*) *Height* 30 *inches; length* 5 *feet* 7 *inches*
[See illustration]

215. CARVED AND PARCEL-GILDED WALNUT VARGUEÑO
*Spanish XVII Century Style*
Chest with appliqués of *ajouré* gilded iron mounted on crimson velvet, with drop front enclosing numerous drawers with elaborately carved and gilded arcaded ornament and inset with bone plaquettes; on fluted and spiraled arcaded *puente*. (*Carhart*) *Height* 5 *feet; width* 44 *inches*

216. EMPIRE MAHOGANY SECRÉTAIRE À ABATTANT MOUNTED IN BRONZE DORÉ *French, XIX Century*

With marble top, long drawer surmounting a drop front opening to fitted desk, and double cupboard below. Lavishly appliqué with masks, wreaths, busts, and other Empire ornament. (*Carhart*) *Height* 57 *inches; width* 39 *inches*

217. DECORATED BIRCH VITRINE

With hinged glazed top, single long drawer, and square tapering legs; painted floral decoration. (*Bowes*) *Height* 30 *inches; length* 32 *inches*

218. TURNED WALNUT AND JACQUARD NEEDLEPOINT STATE CHAIR *Louis XIII Style*

Turned and stretchered frame covered in jacquard needlepoint woven with vignettes from Grimm's *Fairy Tales*. (*Bowes*)

219. CARVED MAHOGANY AND FLEMISH VERDURE TAPESTRY SOFA *Louis XVI Style*

Cane back and sides, carved frame, and round fluted tapering legs; seat and back cushions in eighteenth century Flemish verdure tapestry, worn. (*N. Y. Private Collector*) *Length* 7 *feet* 2 *inches*

220. CARVED AND GILDED TABLE WITH ONYX TOP *Louis XV Style*

Shell-carved cabriole-leg table, the top inset with greenish onyx. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 34 *inches*

221. GILDED BRONZE AND ONYX MARBLE HAUT RELIEF OF VICTORY *French, XIX Century*

Winged female figure holding a palm branch, seated on a prancing horse. Signed Coulan. (*Carhart*) *Height* 30 *inches; width* 20½ *inches*

222. TWO CARVED, PAINTED AND GILDED STATUETTES OF SAINTS *Italian, circa* 1700

A saintly friar in gilded vestments, holding a book of the Gospels, on which stands an image of the infant Christ. Smaller reliquary figure of a female saint holding an open missal. [Lot.] (*Carhart*) *Heights* 11¾ *and* 21¾ *inches*

223. French Faïence Five-Piece Garniture *Renaissance Style*
Comprising a pair of two-handled vases, an oval jardiniere, and a pair of *cachepots* on three feet. Assembled lot. One piece repaired. [Lot.] (*Carhart*)

224. Bronze Two-Handled Urn *Roman Style*
Krater bowl modeled with masks and a grapevine border, two twisted reeded handles. Square Belgian black marble base. (*Bowes*) *Height* 17 *inches*

225. Pair Saxe Porcelain Groups
Standing figures of a youth with torch, his foot on a dragon, and a maiden with basket of fruit and attendant lion. Repaired. (*Bowes*)
*Heights* 16 *and* 18 *inches*

226. Two Decorative Objects *French, XIX Century*
Paris porcelain vase and a gilded bronze statuette of a dancing girl by J. L. Gérôme. Together with a set of four small French prints by Freudelberg after Dubouchet, framed. [Lot.] (*Carhart*) *Heights* 10½ *and* 14¾ *inches*

## ORIENTAL AND AUBUSSON RUGS

227. Shirvan Rug
With diagonal rows of alternate blue and fawn stepped arrowhead plaquettes on a dark blue field, with a *tête de nègre* formal border. (*Bowes*)
*Length* 5 *feet* 3 *inches; width* 3 *feet* 10 *inches*

228. Daghestan Rug
Narrow blue-black field woven with a series of angular vase palmettes enclosed by numerous narrow borders. (*Tobey*)
*Length* 9 *feet* 3 *inches; width* 3 *feet* 3 *inches*

229. Shiraz Rug
Blue-black field showing wear, with a close design of rosettes, latchhooks, dies, animals, birds, etc., centered with a pole of five diamond medallions; rose floral border. (*Bowes*) *Length* 12 *feet* 6 *inches; width* 7 *feet* 2 *inches*

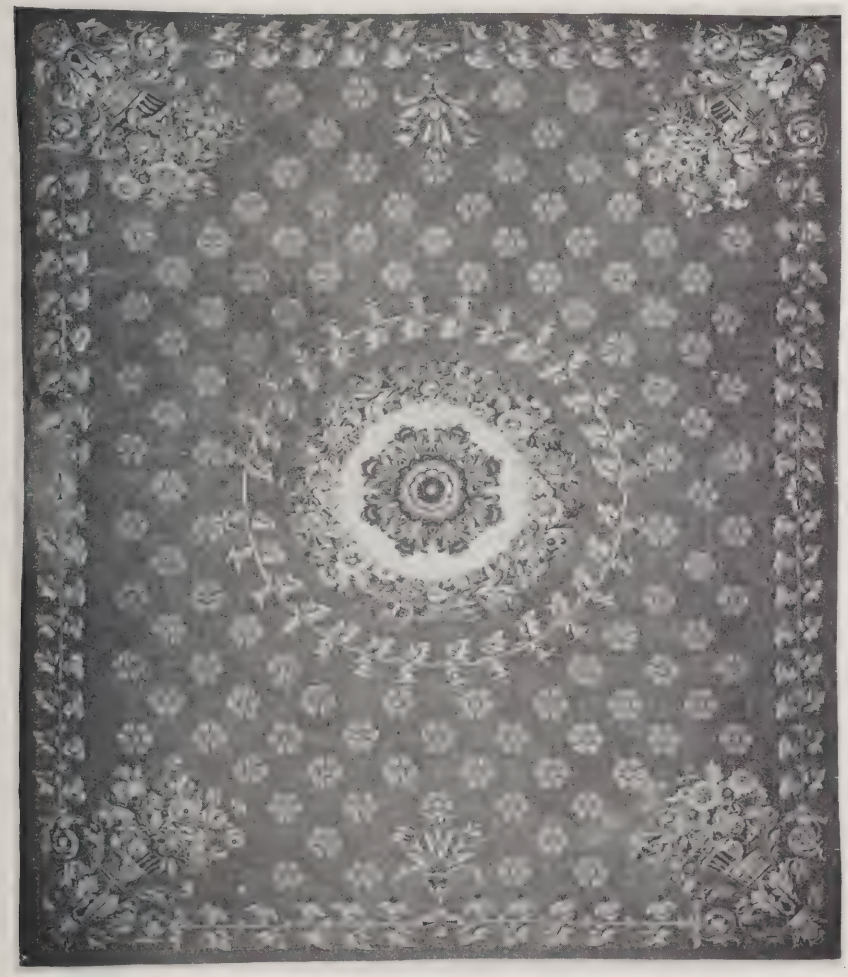
[NUMBER 230]

230. Two Fereghan Rugs

760 With close allover Herati trellis pattern in a deep blue ground reserved with a stepped ivory and scarlet diamond medallion; scarlet border of interlinked 'turtle' motives.

*Length* 6 *feet* 4 *inches; widths* 3 *feet* 11 *inches and* 4 *feet* 1 *inch*

[See illustration of one]



[NUMBER 231]

231. CHARLES X AUBUSSON CARPET *Circa* 1825

Sage green ground diapered with rosettes and woven in lively colors with a garlanded floral medallion and four baskets of roses and asters at the corners, supported on a frame of stiff stems of campanulas. Some repairs, as usual. (*W. Va. Private Collector*) *Length* 11 *feet* 2 *inches; width* 9 *feet* 6 *inches*

[See illustration]

[NUMBER 232]

232. KIRMAN CARPET

Royal blue field with an allover repeated design of lotus blossoms, peonies and carnations, connected by trailing leafy vines; in soft rose, yellow, and green; three floral borders. (*N. Y. Private Collector*)

170-

*Length* 14 *feet* 3 *inches; width* 10 *feet* 1 *inch*

Collection of Morton Stein, Parke-Bernet Galleries, Inc., 1941

[See illustration]

233. AUBUSSON CARPET *Circa* 1850
Rose-magenta field overlaid by an oval medallion and surrounding cartouches in gray, scattered with stems of pink roses, the medallion with a bouquet; wide border in rose-beige reserved with gray plaquettes and cartouches matching the field design. *Length* 14 *feet* 2 *inches; width* 10 *feet* 2 *inches*

233A. AUBUSSON CARPET
Developing a grapevine garland surrounding a cluster of blossoms and foliage on a bone white field, surrounded by a rose red border of voluted grapevine branches with clusters of blossoms at the corners supported upon crimson and old gold anthemion palmettes. Minor repairs.
*Length* 17 *feet* 8 *inches; width* 17 *feet*

234. 'SPANISH' AUBUSSON CARPET
Plum field trellised with old gold interlaced lozenge and scroll motives and reserved with a circular floral medallion and segmental spandrels in pastel colors; plum border of imbricated and reversed heart-shaped floral plaquettes. Minor repairs. *Length* 15 *feet* 10 *inches; width* 12 *feet* 9 *inches*

235. KIRMAN CARPET
Patterned symmetrically with variegated fringed Ispahan palmettes of lotus type, linked up by curving floral creepers in an old rose ground; the border with pattern of interlinked cartouches. *Length* 12 *feet; width* 7 *feet* 8 *inches*

236. INDIAN ROSE RED CARPET
Plain field, with seven-fold border of blossoms and 'pear' motives, principally in turquoise, rose, and tan. Some imperfections. (*Carhart*)
*Length* 19 *feet* 6 *inches; width* 16 *feet*

237. INDIAN ROSE RED CARPET
Similar to the preceding. Some imperfections. (*Carhart*)
*Length* 19 *feet* 6 *inches; width* 16 *feet*

238. INDIAN ROSE RED CARPET
Design of the preceding, but smaller. Some imperfections. (*Carhart*)
*Length* 17 *feet* 9 *inches; width* 12 *feet* 2 *inches*

239. INDIAN ROSE RED CARPET
Plain field with frame border of floral scrollings outlined in a slightly deeper tone; some discolorations. (*Carhart*)
*Length* 25 *feet* 4 *inches; width* 16 *feet* 10 *inches*

240. HAND-TUFTED CARPET

*Damassé* with an allover trellised foliage pattern in fawn in a green ground; broad dark henna border of leaf scrollings *en camaïeu* in blue. Shows some deterioration. (*Tobey*) *Length* 20 *feet; width* 12 *feet* 4 *inches*

241. DOVE GRAY CHENILLE CARPET

In good condition. (*N. Y. Private Collector*)
*Length* 14 *feet* 10 *inches; width* 12 *feet* 2 *inches*

242. TWO CAUCASIAN RUNNERS

One patterned with geometrical stellate medallions and pair of conventionalized bird forms, worn; the other with four latchhooked hexagonal medallions; on *tête de nègre* grounds. (*Bowes*) *Length* 10 *feet; width* 4 *feet* 3 *inches*
*Length* 10 *feet* 7 *inches; width* 3 *feet* 9 *inches*

243. PAIR KURDISTAN RUNNERS

Deep blue field trellised in white, with rose and sky blue vine borders. (*Fitzpatrick*) *Length* 15 *feet* 3 *inches; width* 3 *feet* 3 *inches*

244. FOUR SMALL CAUCASIAN AND KURDISTAN RUGS

Three patterned with geometrical medallions and scattered nomad devices in brilliant colors, the fourth with a formal rosette trellis. Some wear and repairs. [Lot.] (*Bowes*)

245. TWO RUGS

Kazak rug with bright red field and three latchhooked diamond medallions; and a Daghestan rug with a hexagonal latchhook trellis in brilliant colors. Both imperfect. (*Bowes*)

246. THREE INDIAN NUMDAHS

All worked in brilliant colors with golden trees bearing large blossoms and perched exotic fowl, on turquoise, peacock, and jade green grounds. [Lot.] (*Bowes*)

[END OF FIRST SESSION]

# SECOND AND LAST SESSION

## Saturday, November 22, 1941, at 2 p. m.

CATALOGUE NUMBERS 247 TO 475 INCLUSIVE

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### FRENCH AND GEORGIAN SILVER

247. TWENTY-FOUR FRENCH GILDED SILVER COFFEE SPOONS
In two patterns, in silk-lined cases. [Lot.] (*Carhart*)

248. TEN GEORGE III SILVER COFFEE SPOONS AND SIX SALT SPOONS
*London*, 1810
Plain spoons, the former monogrammed; salt spoons by Eley, Fearn, and Chawner. [Lot.]

249. TWELVE GEORGE III SILVER SMALL FORKS, AND TWELVE EARLY VICTORIAN SILVER TEASPOONS
*London*, 1791-1813, *and Newcastle*, 1859
Small plain three-pronged forks, by Smith & Fearn and Richd. Cooke, 1791-1813; plain spoons, of which eleven are by Thos. Sewill, Newcastle, 1859. [Lot.]

250. TWELVE GEORGIAN SILVER-HANDLED DINNER KNIVES AND TWELVE DESSERT KNIVES *Sheffield, circa* 1780
With plain paneled handles; crested. Maker's mark H.H. [Lot.]

251. TWELVE GEORGE III SILVER DINNER FORKS
*London and Dublin, circa* 1786-1802
Plain four-prong forks, some crested; by Eley & Fearn, Wm. Sumner, Thos. Wallis, and others.

252. TWELVE GEORGE III SILVER TABLESPOONS
*George Smith, London, circa* 1775
Large plain spoon, crested; some marks illegible, one probably by another maker, but all matched.

253. RARE GEORGE I SILVER SNUFFERS TRAY *Paul Lamerie, London*, 1724
Elongated cartouche-shaped tray with reeded edges and scroll handle; engraved with coat of arms. (*Conn. Private Collector*) *Length 7 inches*

254. George III Silver Chamber Candlestick with the Royal Arms
*Paul Storr, London,* 1817

The broad circular tray and *bobêche* finished with gadrooning; scrolled handle molded with an anthemion supporting an extinguisher. Engraved with the royal crest. Together with a holograph letter of William IV. (*Conn. Private Collector*) *Height* 5 *inches*

75-

Collection of H.R.H. the Duke of Clarence, later King William IV of England

Collection of Elizabeth, Countess of Erroll, *née* Lady Elizabeth Fitzclarence, daughter of William IV

Collection of the Earl of Erroll, Slains Castle, Cruden, Aberdeen, Scotland

255. Repoussé Sterling Silver Two-Handled Vase

Bulbous quadrangular jar richly *repoussé* with leaf scrollings. Together with a small silver-mounted desk clock. [Lot.] (*Bowes*) *Height of vase* 10 *inches*

256. Sterling Silver Vegetable Dish with Cover *George III Style*

Oblong with invected corners, the cover with reeded lock handle; gadroon borders. (*N. Y. Private Collector*) *Length* 9½ *inches*

75-

THE FINE OLD SILVER DINNER SERVICE OF
THE DUC DE MONTMORENCY
COMPRISING CATALOGUE NUMBERS 257 TO 269 INCLUSIVE

257. Twelve French Chased Silver Entrée Plates

Cinquefoil border *repoussé* and chased with sprays of flowers and a blank cartouche, the rim finished with a rococo floral molding (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

[See illustration of one]

330

258. Twelve French Chased Silver Soup Plates

Design of the preceding. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

[See illustration of one]

300

259. Twelve French Chased Silver Dessert Plates and Twelve Bread and Butter Plates

Design of the preceding. [Lot.] (*N. Y. Private Collector*)
*Diameters* 8 *and* 6 *inches*

600

[265] [266] [265]

AT CENTRE: NUMBERS 260-258-257

TOP ROW: NUMBERS 264-262-262-263

260. TWELVE FRENCH CHASED SILVER DESSERT PLATES
Design of the preceding. (*N. Y. Private Collector*) *Diameter* 8 *inches*
[See illustration of one]

240

261. TWELVE FRENCH CHASED SILVER DESSERT PLATES
Similar to the preceding. (*N. Y. Private Collector*)

180

262. TWELVE FRENCH CHASED SILVER FINGER BOWLS
Design of the preceding. (*N. Y. Private Collector*)
[See illustration of two]

180

263. TWELVE FRENCH CHASED SILVER COVERED RAMEKINS WITH SAUCERS
Design of the preceding; three saucers have a slightly larger cavetto. (*N. Y. Private Collector*)
[See illustration of one]

155

264. TWELVE FRENCH CHASED SILVER COVERED RAMEKINS WITH SAUCERS
Design of the preceding, but smaller. (*N. Y. Private Collector*)
[See illustration of one]

265. PAIR FRENCH CHASED SILVER COVERED VEGETABLE DISHES, AND PAIR SAUCE BOATS
Design of the preceding. Two-handled round dishes with covers; boat-shaped sauce tureens with fixed trays. [Lot.] (*N. Y. Private Collector*)
*Lengths* 12½ *and* 9½ *inches*
[See illustration of two]

266. FRENCH CHASED SILVER SOUP TUREEN AND TWO OVAL PLATTERS
Design of the preceding. Two-handled covered tureen; graduated platters. [Lot.] (*N. Y. Private Collector*)
*Diameter of tureen* 10 *inches; lengths of platters* 15½ *and* 19½ *inches*
[See illustration of one]

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*Illustration of numbers* 260 *to* 266 *appears on the preceding page.*

267. Pair French Chased Silver Double Sweetmeat Dishes and Two Pairs Single Dishes
Design of the preceding. Leaf-shaped, *repoussé* with pastoral trophies. [Lot.] (*N. Y. Private Collector*) *Length* 9¼ *inches*

268. French Silver Flower Bowl, and Pair Tazzas
Design of the preceding. [Lot.] (*N. Y. Private Collector*)
*Diameters* 10 *and* 9½ *inches*

269. Twelve French Chased Silver Bread and Butter Plates and Four Condiments
Plates with design of the preceding; four covered trefoil pepper and salt holders *repoussé* with Louis XV ornament. Together with twelve rococo menu holders with figure of amor, monogrammed. [Lot.] (*N. Y. Private Collector*)

270. Russian Chased Silver and Enamel Tray *Moscow*, 1887
Two-handled round tray, fancifully wrought as if of wicker, covered with variously diapered serviettes, one with blue and red enamel pattern. (*N. Y. Private Collector*) *Diameter* 21 *inches*

271. Pair Sterling Silver Table Candelabra
*Tiffany & Co., New York*
Bell-shaped, chased with amors and festoons, with two scrolled and voluted arms. Monogrammed. (*Tobey*) *Height* 14 *inches*
[See illustration]

272. Six Fine George II Silver Dinner Plates
*Fredk. Kandler, London*, 1756
Plain plate, with gadrooned cinquefoil edge and engraved coat of arms. Weight of each about 20 ounces. (*Conn. Private Collector*) *Diameter* 9½ *inches*
From Crichton & Co., Ltd., New York
[See illustration of one]

273. Six Fine George II Silver Dinner Plates
*Fredk. Kandler, London*, 1756
Similar to the preceding. (*Conn. Private Collector*)
From Crichton & Co., Ltd., New York

*Illustration of* 271 *appears on page* 41; *number* 272 *on page* 54.

[~~272~~] 276 [274] [~~276~~] 272

274. Six Fine George III Silver Soup Plates
*Wm. Bell (?), London,* 1816

Plain deep plate with valanced hexafoil edge bordered with gadrooning and six finely wrought shell motives; engraved with coats of arms in marli and cavetto. Weight of each about 28 ounces. (*Conn. Private Collector*)

*Diameter* 10½ *inches*

[See illustration of one]

275. Six Fine George III Silver Soup Plates
*Wm. Bell (?), London,* 1816-17

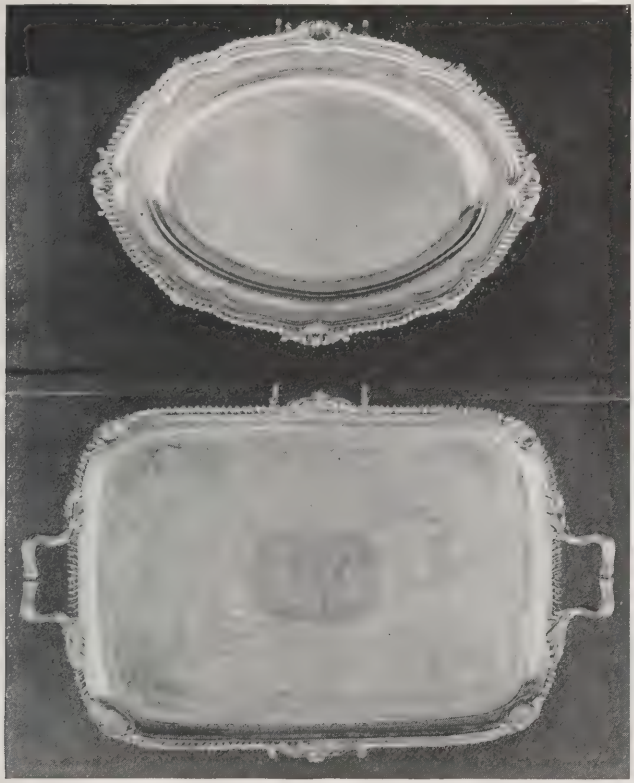
Similar to the preceding. (*Conn. Private Collector*)

276. Set of Twelve William IV and Early Victorian Silver Dinner Plates *Robert Garrard, London,* 1835 *and* 1838

Plain round plate with valanced and reeded edge tied with small rococo foliage ornaments; seven of the former date, five of the latter, matched. (*N. Y. Private Collector*)

*Diameter* 10 *inches*

[See illustration of one]



[NUMBERS 277 AND 278]

277. MASSIVE GEORGE IV SILVER SIRLOIN PLATTER

*Paul Storr, London,* 1825

Heavy plain oval platter with valanced and gadrooned edge enriched with four leaf and scallop-shell motives. Crested. Weight about 118 ounces. (*Conn. Private Collector*) *Length* 21½ *inches*

[See illustration]

278. GEORGE III SILVER TWO-HANDLED TEA TRAY

*Paul Storr, London,* 1808

Rounded oblong tray with gadrooned edge, enriched with scallop shells and leafage, and two reeded loop handles; engraved with coat of arms surrounded by an elaborate framework and leaf scrolls, probably worked at later date. Weight about 189 ounces. (*Conn. Private Collector*) *Length* 28½ *inches*

[See illustration]

279. Repoussé Sterling Silver Easel Mirror
With border of *ajouré* rococo leaf scrollings, mounted on dark green velvet. Together with a silver shoehorn. [Lot.] *(Bowes)* *Height* 28 *inches*

[NUMBERS 280 AND 281]

280. Louis XVI Ajouré Chased Gilded Silver Epergne
*Bointaburet, Paris*
Centrepiece embellished with rams' masks and laurel swags and supporting an oval dish with gold-plated metal liner. Together with four *ajouré* circular basket-shaped low compotiers *en suite*, two with clear glass liners. [Lot.] (*Carhart*)

[See illustration of epergne]

281. Louis XVI Silver Mirror Plateau *Bointaburet, Paris*
Shaped oval plateau with silver frame chased with laurel and ribbon ornament. (*Carhart*) *Length* 40½ *inches*

[See illustration]

282. Silver Plated Dressing-Table Garniture
Comprising oval swing mirror on columnar supports; pair of *repoussé* candlestick lamps; and a pair of fox-mask trumpet vases engraved with figures of men at arms. [Lot.] (*Bowes*)

283. Indian Wrought Parcel-Silvered Copper Bowl
Embossed with twelve figures of musicians beneath arches of bird figures, within four formal borders. Has stand. (*Bowes*) *Diameter* 13 *inches*

## BIBELOTS INCLUDING RELICS OF KING LOUIS XVI AND MARIE ANTOINETTE

284. Two Antique Coins
Gold stater of Alexander the Great (336-323 B.C.), obverse with head of Athene and reverse, standing figure of Niké; Smyrna silver tetradrachm (190-133 B.C.), obverse, head of Kybele with mural crown and reverse, name of city within a garland. (*N. Y. Private Collector*)
Collection of M. C. D. Borden, New York, 1913

285. Pair Pearl Shirt Studs
With gold mountings; by Tiffany & Company.

286. Two Pearl Stickpins
With gold mountings. Together with a gold and enamel locket.

287. Gold Watch, Inset with Enamel Miniature and Half Pearls
*Swiss, circa* 1830
Fine watch with front and back borders of half pearls, the latter with enamel miniature depicting rustic lovers; turquoise enamel rim. (*N. Y. Private Collector*) *Diameter* 2 *inches*

*Note:* This watch is of a type made for the Oriental market, and was in fact looted by French troops from the Imperial Palace of Min Yuan-Min, China, in 1860. These watches were apparently used by the Emperor as gifts to foreign notables.

288. Seven Gold and Mosaic Enameled Studs
*Russian (?), XIX Century*
Consisting of a pair of studs and three smaller, of one pattern; another pair different. Inset with flowers and insects in colored mosaic enamel. In cases. [Lot.] (*Carhart*)

289. PAIR LOUIS XVI PORCELAIN BUCKLES *French, XVIII Century*
Originally owned by Marie Clotilde of France, who married King Charles Emanuel IV, (d. 1802). Together with a pair of contemporary paste buckles. [Lot.] (*Carhart*)

290. CASE WITH GOLD WATCH AND SEALS OF SIR JOSHUA REYNOLDS, P.R.A. *English, XVIII Century*
Sir Joshua Reynolds' gold watch by Thomas Mudge, London, with shagreen outcase; Graeco-Roman carnelian intaglio and smoky agate intaglio seals of Reynolds; and a portrait miniature painted by J. Hill, 1788, in gold frame. (*N. Y. Private Collector*)

*Note:* Together with the above is included a MS. copy of an extract of Reynolds' will, mentioning the watch and seals as bequeathed to his nephew, William Johnson of Calcutta.

A COLLECTION OF HISTORIC BIBELOTS
ORIGINALLY BELONGING TO KING LOUIS XVI
MARIE ANTOINETTE AND THE DAUPHIN LOUIS XVII

*The following items [Numbers 291 to 314 inclusive] form a remarkable collection, well authenticated, of small* objets d'art *belonging to the ill-fated Louis XVI, to Queen Marie Antoinette to the Dauphin, and to their daughter the Dauphine Marie Thérèse. They come from the following sources: the Abbé Poupart, curé de St. Eustache, Confessor to the King and Queen; Mme de Dillon, a maid of honor; M. Huret, one of the prison guards of the royal family; Citizen Courtois, a member of the Convention; Mme Germaine Elizabeth Talon, the Dauphin's nurse; and the De Vathaire family, to whom certain objects were bequeathed by the Duchesse de Berri. These are for the most part described in the catalogues of the Collection Alvin-Beaumont (Hotel Drouot, Paris, June, 1905), and of the Collection A. B. (pubd. by E. Bernard, Paris), copies of which may be inspected at the exhibition.*

291. GOLD MEDAL OF THE MARRIAGE OF MARIE ANTOINETTE BY A. WIDEMAN *French, dated 1770*
Obverse, profile bust of the Queen and inscription M. ANTONIO . . . DELPHIN. SPONSA; reverse, Peace and Abundance at a flaming altar, with pietistic and historical inscriptions and date XIX. Apr. MDCCLXX. Weight about 20 dwts.
*Diameter 1 3/8 inches*

292. LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL PATCH BOX, WITH MINIATURE OF THE ROYAL FAMILY *French, XVIII Century*
Circular box in light yellow shell rimmed in gold, the cover with a miniature engraved group of Louis XVI, Marie Antoinette, and the Dauphin. Underfoot the royal cipher in gold. Together with a turquoise lacquer patch box with engraved miniature of the King. [Lot.] *Diameters* 2⅜ *and* 2½ *inches*

293. AJOURÉ CARVED IVORY ETUI OF MARIE ANTOINETTE
*French, XVIII Century*
Exquisitely carved and pierced with tiny figures and *putti* amid leaf scrollings and rococo cartouches, the cover with the arms of Austria.

294. LOUIS XVI ENGRAVED IVORY BILBOQUET *French, XVIII Century*
Ball beautifully engraved with sportive amors in a meadow beneath festoons; spirally fluted and balustered stem inscribed. MENUS PLAISIRS DU ROY, VERSAILLES. *Total length* 8 *inches*

295. LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL BOX DEPICTING THE MARRIAGE OF MARIE ANTOINETTE *French, XVIII Century*
Flat circular box in dark shell rimmed in gold, the cover crisply carved in *bas relief* with an allegory of the marriage of Marie Antoinette, 1770.
*Diameter* 3½ *inches*
[See illustration]

296. PORTRAIT MINIATURE OF THE DAUPHINE MARIE THÉRÈSE
*Attributed to François Dumont, French:* 1751-1831
Waist-length portrait in profile to the left, aged about nine years, wearing flounced white lawn dress with mauve sash and with brown hair falling over her shoulders. Framed. *Diameter* 2½ *inches*
[See illustration]

297. LOUIS XVI FINELY CARVED BONE AND GILDED WOOD THERMOMETER *Le Menu, Paris, circa* 1780
Plaque with gilded frame applied with exquisitely carved and *ajouré* columns surmounted by urns of flowers, enclosing a pagoda and a tiny Réaumur thermometer surmounted by a medallioned *chinoiserie* bust. *Height* 9½ *inches*
[See illustration]

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*Illustration of numbers* 295 *to* 297 *appears on the following page.*

[NUMBER 303] [NUMBER 304]

AT CENTRE: NUMBERS 300-300-301-302-302

AT TOP: NUMBERS 295-296-297-298-299

298. ETUI WITH GOLD-TOOLED MOROCCO ARMORIAL CASE BELONGING TO MARIE ANTOINETTE *French, XVIII Century*

Two small glass *flacons*, a funnel, and ivory tablets contained in a case simulating a 32mo volume entitled OEUVRES CHRETIENS; the back gold-tooled with fleurets, the covers with crown and arms of Queen Marie Antoinette.

[See illustration]

299. Louis XVI Gold-Mounted Lacquer Patch Box, Inset with Gold Miniature of the King *French, XVIII Century*
Cylindrical box and cover simulating engine-turned red enamel, with gold rims and tortoise-shell linings, the cover with tiny gold medallion miniature of Louis XVI. *Diameter 2½ inches*

[See illustration]

300. Two Engraved Crystal Glasses, with the Arms and Cipher of Marie Antoinette *French, XVIII Century*
Small flaring tumblers, one etched with a spray of sunflowers and a garlanded crown and royal monogram, the other with vignette of a hound chasing a bird in a garden and the garlanded coat of arms of the Queen. In leather cases.

[See illustration]

301. Louis XVI Porcelaine à la Reine Cup and Saucer of Marie Antoinette *Circa* 1780
Blue ground *semé* with gold stars and reserved with a medallion nosegay of flowers in colors; saucer repaired. Mark: Crowned A.

*Note:* This cup and saucer originally belonged to Queen Marie Antoinette and contained at the time of the Alvin-Beaumont sale a fragment of potpourri prepared by her.

[See illustration]

302. Two Engraved Crystal Glasses, with the Arms of the Dauphin Louis XVII and the Dauphine *French, XVIII Century*
Cylindrical tumblers, one etched with the chariot of Diana, flowers, and escutcheon of the Dauphin; the other with garlanded lozenge of the Dauphine. In leather cases. Together with an engraved goblet of the Duchesse d'Angoulême, *circa* 1825. [Lot.]

[See illustration]

303. Louis XV Carved and Polychromed Ivory and Painted Mother of Pearl Fan, Belonging to Marie Antoinette *French, XVIII Century*
Staves and guards exquisitely pierced and carved with rococo floral cartouches picked out in colors and gilding, the foil applied with segments of mother of pearl charmingly painted *(burgauté)* with flowers and birds, enclosing gouache medallions of lovers and rustics harvesting and dancing. In tooled leather case.

*Note:* This fan was presented by Queen Marie Antoinette to Mme de Dillon, a maid of honor.

[See illustration]

304. FINELY CARVED IVORY BRISÉ FAN, BELONGING TO MARIE ANTOINETTE *French, XVIII Century*

Small fan, the staves exquisitely *ajouré* and carved with a border of foxes amid vines and a running fret motive enclosing the script name *Maria*.

[See illustration on page 60]

305. FOUR DIRECTOIRE CARVED IVORY MINIATURE CRYPTO-PORTRAITS OF THE ROYAL FAMILY *French, Late XVIII Century*

In the form of small pawns, amusingly turned with secret profile likenesses of the King, Queen, Dauphin, and Dauphine. In a straw-work *pannier*.

*Heights* 1¼ *to* 1½ *inches*

306. CARVED IVORY ETUI OF MARIE ANTOINETTE *French, XVIII Century*

Flat needle case in the form of enchained hearts with an amor garlanding their flames. *Length* 3½ *inches*

307. LOUIS XVI BRONZE DORÉ CHAMBERLAIN'S KEY *French or Austrian, XVIII Century*

Elaborately wrought, the grip with heraldic devices of the House of Austria, surmounted by a crown. *Length* 4 *inches*

308. WEDGWOOD BLACK BASALT MEDALLION OF MARIE ANTOINETTE *Circa* 1780

Oval portrait medallion in original chiseled *bronze doré* frame, with floral cresting. *Total height* 3 *inches*

309. TWO SMALL STRAW-WORK BOXES, BELONGING TO MARIE ANTOINETTE *French, XVIII Century*

Large and small boxes charmingly worked with floral garlands enclosing the crown and royal monogram, the smaller containing a reliquary. [Lot.]

*Diameter* 3 *and* 4¼ *inches*

310. LOUIS XVI CARVED AND LAQUÉ WALL VITRINE *French, XVIII Century*

With glazed front and returns and mirror back; arched pediment with a bow-knotted wreath and four urn finials; *laqué* cream.

*Height* 36 *inches; width* 19½ *inches*

[NUMBER 311]
AT TOP: NUMBERS 313 AND 312

311. FINE GOLD-TOOLED RED MOROCCO LACE BOX BY LECOQ BELONGING TO MARIE ANTOINETTE *French, XVIII Century*

Oblong box fitted with two interior trays, in red morocco leather finely gold-tooled with borders of scrolling foliations, with medallions of *fleurs de lis* and doves at the corners and, centrally, with the arms of Queen Marie Antoinette within a garland; *bronze doré* cartouche-shaped escutcheon and eagle-head hooks. Signed with rebus LL and cock, underfoot. In fine preservation.

*Length* 24 *inches*

*Note:* According to a MS. authentication, signed Fr. de Vathaire, this box was given by the Duchesse de Berri [daughter-in-law of Charles X] to Mme de Vathaire du Fort, her first lady of the bedchamber.

[See illustration]

312. Twelve Silver and Bronze Medals of the Family of Louis XVI, in Tooled Red Leather Case *French, XVIII Century*
Interesting collection of portrait medals, seven in silver and five in bronze; by Duvivier, Gatteaux, Depaulis, and others. Antique gold-tooled red morocco case.

[See illustration]

313. Gold-Tooled Red Morocco Jewel Box, by Dérôme Belonging to Marie Antoinette *French, XVIII Century*
Simulating a quarto volume with gilded edges, the back gold-tooled with *fleurs de lis*, the covers with the crown and arms of Queen Marie Antoinette; lined in sky blue silk moiré. Entitled BIJOUX, C. T. (Cabinet Trianon).
*Length* 10¼ *inches*

[See illustration]

314. Louis XVI Tortoise-Shell and Tooled Green Leather Pocket Telescope *French, XVIII Century*
The sections in engraved tortoise-shell and gold-tooled green leather, respectively. Together with a small silver-mounted red morocco *portefeuille*. [Lot.]

315. Five Bibelots
Small carved ivory eagle and figure of a reclining Bacchante; hand mirror and two toilet boxes inset with miniature portraits of court ladies. [Lot.] *(Tobey)*

316. Four Decorative Portrait Miniatures *Circa* 1820-40
An officer in scarlet coat, young lady in white dress, and a young girl in blue gown with red sash; and a circular miniature depicting the Virgin and Child with lambs, in a landscape. Framed. [Lot.] *(Tobey)*

317. Six Decorative Portrait Miniatures
Mme Recamier, signed Linay; court lady, signed Corah; Mary Magdalene, signed A. Falchi, 1855; and portraits of an officer and two ladies of the Empire, one signed Maximo. Framed. [Lot.] *(Tobey)*

## PAINTINGS

318. Landscape with Figure
*George H. Boughton, N.A., R.A., American:* 1833-1905
A stream winding past a wooded shore, a windmill in the distance; on the near shore, a man and a dog walking along a road. Signed with initials. *(Bowes)*
*Panel:* 9 *x* 11 *inches*

*Illustration of numbers* 312 *and* 313 *appears on the preceding page.*

319. SUNSHINE AND FOG

*Guy Carleton Wiggins, N.A., American:* 1883-1934

A laborer on foot beside a team of horses; in the background, the hull of a ship and a distant sailing vessel upon the sea. Signed. *(Bowes)*

*On board:* 8 *x* 10 *inches*

Exhibited at the Salmagundi Club, New York

320. MOONLIT LANDSCAPE

*Ralph A. Blakelock, N.A., American:* 1847-1919

Cloudy sky with a rising moon obscured by the dark leafage of trees in the foreground. Signed. *(Bowes)* 6 *x* 8 *inches*

321. AFTERMATH *Joseph Israels, Dutch:* 1824-1911

Twilight scene upon a battlefield with wounded knights, a woman leaning over a figure of a Crusader in the foreground. Signed. *(Bowes)*

*Watercolor:* 9½ *x* 18 *inches*

322. RIVER SCENE, HOLLAND *Frank M. Boggs, American:* 1855-1926

Gray cloudy sky reflected in the water bordering a quay before the stepped façades of town buildings and the domed spire of a church. Signed. *(Bowes)*

13¼ *x* 18½ *inches*

From the Babcock Gallery, New York

323. INTERIORS: PAIR PAINTINGS *Belgian School, Late XVIII Century*

Two children examining a bird in a cage; and a man in leather apron sitting before copper utensils, learning to read. *(Bowes)*

*On copper:* 12½ *x* 10¾ *inches*

324. WILD FOWL *Pierre Casteels, Flemish:* 1684-1749

Wooded shores of a lake with ducks in the foreground, and a pheasant perched upon a tree at right. *(Bowes)* *Panel:* 12 *x* 13½ *inches*

325. BOYS ICESKATING *M. J. Wacfelaerts, Dutch: Early XVIII Century*

Figures skating and sledding upon a frozen lake before a view of buildings upon the shore. Signed. *(Bowes)* *Panel:* 9¼ *x* 14¼ *inches*

[NUMBER 326]

326. HARBOR AND PART OF TOWN OF CALAIS, 1815

*Augustus Earle, American: fl.* 1793-1839

Picturesque view of ships in a harbor with buildings and the quay animated with figures at the right; in the foreground, five figures on a terrace overlooking the scene. Cloudy blue sky. Signed and dated 1815. *(Bowes)* 21 *x* 30 *inches*

150- Royal Academy Exhibition, London, 1815

[See illustration]

85- 327. FAMILY GROUP *Jan Joseph Horemans, Flemish:* 1682-1759

Interior with figures seated about a table with a repast, before a green canopied hearth, one saying grace; a man in gray ascends steps to the left. *(Bowes)* 19¼ *x* 23¼ *inches*

328. A Squall at Sea *Jan Hermanus Koekkoek, Dutch:* 1778-1851
Dark stormy sky above a choppy sea with ships lowering sail, a brig at the right and a dinghy crossing the foreground. Signed. *(Bowes)*
*Panel:* 16¾ *x* 21 *inches*

329. Interior *Charles Emile Jacque, French:* 1815-1894
A rustic interior, with chickens and chicks appearing in the light of a doorway. Signed. *(Bowes)* 11 *x* 12½ *inches*

330. Cattle *Anton Mauve, Dutch:* 1838-1888
Sketch of a black and white and a white cow standing in profile to the right in a green field. Signed. *(Bowes)* *Panel:* 9½ *x* 18½ *inches*

331. In Peril *Jean Georges Vibert, French:* 1840-1902
A bull attacking a parasol, the owner, in scarlet cardinal's robe, running down a road into the foreground. Signed. *(Bowes)* *Panel:* 8½ *x* 13 *inches*

332. Chicks *Arthur F. Tait, N.A., American:* 1819-1905
Depicting chicks hopping out of a basket surrounded by wheat-ears. Signed. *(Bowes)* 12 *x* 16 *inches*

333. Le Tour St. Jacques *Prof. Morino, Italian Contemporary*
Figures strolling among the trees in a park, the square tower rising beyond outlined against a blue cloudy sky. Signed and dated '21(?). *(Bowes)*
21¾ *x* 18 *inches*

Collection of Louis Guttman, New York, 1927

334. The Morning of the Fair
*Albert Ernest Bottomley, R.B.A., British Contemporary*
A sunny green meadow overlooking an expanse of hills, laid out with wagon huts, tents, and merry-go-rounds flying gay flags. Signed. *(Bowes)*
20 *x* 24 *inches*

335. The Fair *Albert Ernest Bottomley, R.B.A., British Contemporary*
Colorful tents and merry-go-rounds with a gipsy wagon encampment at right; before a curtain of trees under a clear blue sky. *(Bowes)* 20 *x* 24 *inches*

[NUMBER 336]

336. THE GOOD ADVICE

*James Abbott McNeill Whistler(?), American:* 1834-1903

An old man in a top hat, leaning on a cane and looking towards a young girl, who stands at the left dressed in a gray frock with a brown shawl holding a hat trimmed with red flowers. Background of gray wall. *(Bowes)*

*On board:* 17½ x 11½ *inches*

*Note:* "I am given to understand that you would like to know a little more about the James McN. Whistler that you purchased.

"When studying abroad, I had the honor of being presented to Mr. Whistler by Carolas Duran, also Mr. Sargent, whom I visited in Chelsea, London. That was the year of 1891. Mr. Whistler took a great fancy to me as a student and I admired the quality of the painting and he presented it to me . . ." See letter from Mr. Joseph Gill-Martin to Major Bowes, dated New York, May 25, 1933.

[See illustration]

337. STILL LIFE *Emil Lahnor, American Contemporary*
A white bowl containing two pink flowers upon a rose-lake table top before a light gray background. Signed and dated *Paris*, 1929. Together with a drawing of the Seine by the same artist. [Lot.] *(Bowes)* 25½ *x* 32 *inches*

338. DOCK *N. Berthon, French: XIX Century*
A steamer and a fishing sloop moored alongside a dock, a locomotive approaching along the track. Signed. *(Bowes)* 21¼ *x* 32 *inches*

339. MONTREUIL, FRANCE
*Albert Ernest Bottomley, R.B.A., British Contemporary*
Sunlit street of a picturesque village with white and pink façades of houses and an armory at the foot of the hill. Signed. *(Bowes)* 20 *x* 24½ *inches*

340. POINT PLEASANT, SQUAN BEACH, N. J.
*David Johnson, N.A., American:* 1827-1908
Wide expanse of sea with children wading in the shallow surf and groups of figures on the beach; cumulus sky. Signed with monogram and dated '77. *(Bowes)* *Panel:* 11¼ *x* 18½ *inches*

341. BEFORE THE JUMMA MUSJID, LAHORE
*Edwin Lord Weeks, American:* 1849-1903
Brilliant sunlight upon the colored arabesque and calligraphy of the tiles bordering the high portal of the mosque, with its minaret at right; in the market place before the door are numerous turbaned figures. Signed. *(Bowes)* 30¼ *x* 20½ *inches*

Edwin Lord Weeks Sale, New York, 1905

342. BLUE LAKE *Leonard Ochtman, N.A., American:* 1854-1934
Slender trees bordering the farther shore of a lake and reflected in the water, an open green field beyond enclosed by high hills. Signed. *(Bowes)* 16 *x* 22 *inches*

From Henry Schultheis Co., New York

343. SEASCAPE *Paul Dougherty, N.A., American:* 1877-1934
White surf breaking over sunlit rocks, a bluish green sea stretching to a high horizon. Signed. *(Bowes)* *Panel:* 12 *x* 16¼ *inches*

344. 'GOOD DOGGY: OUR PETS' *Arthur F. Tait, N.A., American:* 1819-1905
A brown and white bird dog lying in a straw-covered stable interior, watching chicks feeding from a plate. Signed and dated *N. Y.* 1880, and inscribed on back of panel. *(Bowes)* 14¾ *x* 24½ *inches*

345. EARLY AUTUMN
*Frederick Edwin Church, N.A., American:* 1826-1900
Mountainous shores of a wide river, the foreground with a cottage enclosed by the red and gold foliage of trees; in the foreground, a fisherman. Signed. *(Bowes)* 12¼ *x* 19 *inches*

346. STEAMER IN MOONLIGHT *James Gale Tyler, American:* 1855-1931
A steamer advancing into the foreground with port and starboard lights reflected in the dark water; cloudy sky lighted by an invisible moon. Signed. *(Bowes)* 20 *x* 15 *inches*

347. AT VOORBURG, HOLLAND *Charles Paul Gruppe, American:* 1860-1940
Cloudy sky above a canal bordered at left by small tile-roofed houses and pollards, a cow wandering on the bank, a barge moored nearby. Signed. *(Bowes)* 16 *x* 23¼ *inches*

348. SCHOONER *James Gale Tyler, American:* 1855-1931
A staysail-rigged schooner carrying port and starboard lights which are reflected in the water, running before the wind through a moonlit sea. Signed. *(Bowes)* 30 *x* 25 *inches*

349. GIRL WITH SUNSHADE
*John George Brown, N.A. American:* 1831-1913
A young woman in a pink dress, holding a parasol, standing in the foreground of a meadow. Signed and dated 1881. *(Bowes)* 23½ *x* 17 *inches*

350. LANDSCAPE WITH RIVER *Julian Rix, American:* 1850-1903
A river winding into the left foreground with two low wide-spreading trees on the farther bank in deep silhouette against a twilight sky. On the right bank, two white gabled farmhouses. Signed. *(Bowes)* 16¼ *x* 24 *inches*
From the Julian Rix Sale, New York, 1913

351. A WINDSTORM ON THE SOUND
*Edward Moran, N.A., American:* 1862-1935
A cloudy sky above a seacoast with a lighthouse in the distance, low trees in red and gold foliage enclosing an open foreground through which a fisherman is walking. Signed. *(Bowes)* 27 *x* 22 *inches*

352. THE PATH OF THE FOLD
*Charles Melville Dewey, N.A., American:* 1849-1937
Tall trees screening an evening sky with the reflections of a fading sunset brightening the horizon; in the foreground, a shepherdess and sheep. Signed. *(Bowes)* 35¼ *x* 24¼ *inches*

[NUMBER 353]

353. STREET SCENE, RAINY DAY *George B. Luks, American:* 1867-1933
View of city buildings and a church spire through a mist of rain, with pedestrians in the foreground, a cabby and a man on a two-wheeled cart. Signed. *(Bowes)* 30¼ *x* 24¼ *inches*

[See illustration]

354. ON THE HUDSON NEAR NEWBURGH
*Arthur Parton, N.A., American:* 1842-1914
A man in a skiff and three sailboats becalmed on the smooth river, the sails lighted by the later afternoon sun; a steamer disappears into the misty distance. Signed and dated '74. *(Bowes)* 24 *x* 14¼ *inches*

355. In the Catskills
*James MacDougal Hart, N.A., American:* 1828-1901
Two figures on a road which leads into the foreground, overlooking a vista of wooded country. Signed. *(Bowes)* 18 *x* 24 *inches*

356. Miss Tree *Samuel Drummond, A.R.A., British:* 1763-1844
At waist length facing half left, the curly brown hair crowned with a braid; wearing black velvet gown with lace collar; dark landscape background. (*N. Y. Private Collector*) 28 *x* 23 *inches*

357. Portrait of a Lady
*Attributed to Sir Godfrey Kneller, British:* 1646-1723
Bust length figure of a lady in yellow *décolletage*, her hair dressed in curls. Signed apocryphally. (*N. Y. Private Collector*) 23 *x* 18 *inches*

358. Cattle *Emile van Marcke, French:* 1827-1890
A brown and a black and white cow standing in the foreground of a wide green field facing towards the background, other cattle appearing in the distance. Signed. *(Bowes)* 15 *x* 21½ *inches*

359. Sheep and Cattle *Balthasar Ommeganck, Belgian:* 1775-1826
Green landscape with sheep recumbent in the foreground, a donkey and a herdsman with two cows beyond. *(Bowes)* *Panel:* 15 *x* 20 *inches*

360. Meditation *William M. Chase, N.A., American:* 1849-1916
A girl in gray reclining on a wicker *chaise longue*, leaning on a turquoise cushion. Signed. *(Bowes)* 14¼ *x* 21¼ *inches*

361. Seventeen *Richard Field Maynard, American:* 1875-1934
Three-quarter-length portrait of a girl in green, with auburn hair wreathed with laurel, seated before a mirror facing the observer. Signed and dated 1915. *(Bowes)* 32 *x* 27 *inches*

## FRENCH FURNITURE AND DECORATIONS

362. Dresden Porcelain Group
Youth in Louis XVI costume and three court ladies in lace-trimmed crinolines, around a table with fruit and wine. *(Tobey)* *Height* 9¼ *inches*

363. Capo di Monte Porcelain Casket
Oblong with rounded lid, elaborately molded and painted with panels of figures and flowers. *(Carhart)* *Length* 10¾ *inches*

364. Pair Decorated Porcelain Armorial Vases
*Oriental Lowestoft Style*
Painted with Chinese flower and fruit arrangements and a helmed escutcheon. *(Bowes)* *Height* 11½ *inches*

365. Pair Sèvres Decorated Turquoise Blue Cachepots Mounted in Bronze Doré
Finely painted with reserves of flowers and fruit; *bronze doré* rims and rococo leaf-scrolled handles. *(Bowes)* *Height* 11 *inches*

366. Pair Vienna Hand-Painted Claret and Gold Porcelain Covered Urns
Incrusted with gilded Empire ornament and reserved with square medallions hand-painted with scenes from the story of Psyche, signed A. Heine. *(Tobey)* *Height* 13 *inches*

367. Pair Saxe Porcelain and Bronze Doré Boudoir Lamps
Porcelain figure of a nymph amid gilded branches of porcelain flowers; fitted for electricity, with shades. Together with a pair of porcelain candlestick lamps. [Lot.] *(Bowes)* *Heights* 14 *and* 17 *inches*

368. Vert Campan Marble and Bronze Doré Garniture
*Régence Style*
Oval centrepiece and two urns, mounted with *bronze doré* ram's-head handles with crossed clusters of reeds, and festooned and leaf-voluted bases. [Lot.] *(Tobey)* *Heights* 16 *and* 21 *inches*

369. Bronze Statuette of a Bull
*Isadore Bonheur, French:* 1827-1901
Walking bull lashing its tail, on rounded oblong base, signed. *(Tobey)* *Length* 21 *inches*

370. Vert Antique Marble Covered Urn Mounted in Bronze Doré
With *bronze doré* rims and two finely wrought nymphs as handles, holding garlands. *(Bowes)* *Height* 16 *inches*

371. Louis XV Bronze Doré and Dresden Porcelain Clock Garniture *T. Millet, Paris*
Consisting of a group of satyrs under a flowering tree, which contains the clock, and surmounting gilded bronze *rocaille* scroll plinth; a pair of three-light girandoles *en suite*, wired for electricity. *(Carhart)* *Heights* 14 *and* 18 *inches*

372. THREE DECORATIVE ENGRAVINGS

*English and French, XVIII Century*

Lady at toilette with maid, folio in mezzotint, proof before letters; and two French country scenes, line engravings, medium folio. All framed. [Lot.] *(Carhart)*

373. LETTER OF MME DE POMPADOUR, WITH ENGRAVED PORTRAIT

*Versailles*, 1761

Portion of a letter, one page, 12mo, Versaes, January 20, 1761. About 75 words written in French, with a hand-colored mezzotint portrait of Mme de Pompadour, after Boucher. Appearing on the mat is a fine copperplate engraving after Boucher displaying amors, coats of arms, and other ornaments. Framed. *(Carhart)*

374. PAIR PARIS GILDED AND DECORATED PORCELAIN TWO-HANDLED VASES

*Circa* 1820

Of oval section, each reserved with two panels painted with huntsmen in landscape, and a languorous beauty, respectively. *(L. I. Private Collector)*

*Height* 18½ *inches*

375. CARVED AND POLYCHROMED GROUP OF SAINTS

*Spanish, Early XVIII Century*

Votive group of elderly figures in green and gold garments, including S. Anne instructing the Virgin, who holds an open book. In vitrine. *(Carhart)*

*Height* 19½ *inches*

376. SÈVRES BISQUE BUST, AND PAIR CAPO DI MONTE PORCELAIN SPILL VASES

Bust of a lady of the court of Louis XVI; and two cylindrical vases with relief decoration of nymphs amid Greek ruins. [Lot.] *(N. Y. Private Collector)*

*Height of bust* 14 *inches; of vases* 5½ *inches*

377. THIEME DRESDEN DECORATED PORCELAIN COVERED URN

Beautifuly painted with two pastoral groups *à la Watteau* and incrusted about the neck, shoulder, and cover with flowers, amid which are three pairs of amors. Some chips. *(Tobey)*

*Height* 24 *inches*

378. LOUIS XV CLOISONNÉ ENAMEL AND BRONZE DORÉ CLOCK GARNITURE

*Tiffany & Co., New York*

Clock and two three-light vase candelabra, enriched with *bronze doré* endive scrollings and enameled in colors with floral *treillage*. [Lot.] *(Tobey)*

*Height* 18½ *inches*

379. Bronze Group, by Drappier
The bearded S. Hubert on horseback with a hound, brought up short by the stag upon a rock, a cross appearing between its horns. Signed. *(Tobey)*
*Length* 31 *inches*

380. Louis XVI Bronze Doré and Statuary Marble Lyre-Shaped Clock *Thiebaut Frères, Paris*
Handsomely mounted clock of cream marble, the dial encircled by the ring-shaped pendulum set with brilliants. In domed vitrine. *(Carhart)*
*Height* 19 *inches*

381. Lace Box in Late Sixteenth Century French Needlepoint
Arched rectangular coffer covered in *gros point* worked with flowers and leaves in a dark green ground, the cover with vignette of a stag in landscape. *(N. Y. Private Collector)* *Length* 25½ *inches*

382. Six Colored Costume Engravings *French, XVIII Century*
Two plates of headdresses and four of Louis XVI costumes, by various engravers; medium folios, hand-colored. Framed. *(Carhart)*

383. Letter of M. de Lafayette, with Engraved Portraits
*Paris*, 1832
A.L.s. *Lafayette*. One page, oblong 16mo, Paris, May 1, 1832. About 55 words written in French. Matted with bronze medals and eight small engraved portraits of Lafayette. Framed. *(Carhart)*

384. Letter of Wellington to Mme Recamier, with Engraved Portraits *Paris*, 1814
A.L.s. *Wellington*. One page, 16mo, Paris, June 10, 1814. About 20 words in French addressed to Mme Récamier. With colored engravings of Wellington and Mme Récamier. An item of unusual association interest. Framed. *(Carhart)*

385. Set of Four Louis XVI Bronze Doré Candelabra
*Bointaburet, Paris*
The stem and three curved branches and flaring base richly decorated with rams' masks, laurel swags, acanthus, and fluting. Base signed *Bointaburet à Paris. (Carhart)* *Height* 28 *inches*

[See illustration of two on the following page]

[385] [386] [385]

386. Louis XV Bronze Doré and
Vert Antique Marble Vasiform Annular Clock *Millet, Paris*
Ovoid vase on square base embellished with figures of mermaids and mermen holding tridents, also dolphins and bullrushes, in gilded bronze. Striking movement. *(Carhart)* *Height* 28½ *inches*

[See illustration]

387. Pair Louis XV Bronze Doré Girandoles with Porcelain Figures
*Millet, Paris*
With foliated branches for three electric lights, on stepped molded base of statuary marble with surmounting figures of a youth and girl, holding baskets on their knees. Plinth signed *Millet à Paris. (Carhart)* *Height* 21¾ *inches*

388. Chinese Carved Cinnabar Lacquer Bottle, Mounted as Lamp
Carved with four roundels of Immortals in landscape, on diapered grounds. Fitted for electricity, with silk shade. (*N. Y. Private Collector*)
*Height* 30 *inches*

389. CARVED AND POLYCHROMED VOTIVE STATUETTE OF THE VIRGIN
*Spanish, XVII Century*
Standing figure in billowing garments painted red, black, and gold, surmounting the waves; with angels' heads at the base. *(Carhart)*
*Height* 28 *inches*

390. BRONZE, BRONZE DORÉ AND MARBLE CENTREPIECE
Boat-shaped white marble bowl supported by four bronze tritons emerging from gilded bronze waves; *vert antique* marble base. *(Bowes)*
*Length* 34½ *inches*

391. PAIR GILDED BRONZE AND CUT GLASS GIRANDOLES *Louis XV Style*
With curved branches for six electric lights, on scrolled triangular plinth elaborately hung with large and small glass pendants and festoons. *(Carhart)*
*Height* 34 *inches*

392. LOUIS XVI ACAJOU OCCASIONAL TABLE *Grohe, Paris*
With chamfered corners, single drawer, and tapering square legs; ormolu urn and wreath mounts, and three-quarter bronze gallery. Stamped on edge of drawer GROHE OF PARIS. *(N. Y. Private Collector)*
*Height* 29 *inches; width* 29 *inches*

393. PAIR LOUIS XVI LAQUÉ FAUTEUILS IN EIGHTEENTH CENTURY NEEDLEPOINT
With cartouche-shaped back, open reeded arms with armpads, round fluted and tapering legs; *laqué* gray and covered with antique needlepoint worked with sprays of roses in a gray ground. *(N. Y. Private Collector)*
From Wm. H. Baumgarten & Co., New York

394. DIRECTOIRE ACAJOU TABLE DE CHEVET *French, Late XVIII Century*
Galleried white marble top, three small drawers paneled in brass; on plain square tapering legs with undershelf. *Height* 28½ *inches; width* 17 *inches*

395. LOUIS XVI CARVED WALNUT VITRINE TABLE
*Provençal, XVIII Century*
Demi-cartouche-shaped hinged glazed top opening to interior lined in cerise velours, the frieze carved with scrolling foliations; round fluted and tapering legs. *(Bowes)* *Height* 31 *inches; length* 39 *inches*

[NUMBER 397] [NUMBER 396]

396. TWO LOUIS XV CARVED AND LAQUÉ FAUTEUILS
*French and Italian, XVIII Century*

Cartouche-back chairs with cabriole legs and carved and gilded ornament; one *laqué* buff, the other green with painted floral decoration. Covered in brocade. *(Bowes)*

110-

[See illustration of one]

397. CARVED AND LAQUÉ BERGÈRE *Louis XV Style*

50-

Horseshoe back *à ballon* with flower-carved rails and cabriole legs, *laqué* turquoise; covered in fine celadon velvet with seat cushion. *(Bowes)*

[See illustration]

398. CARVED WALNUT AND GREEN CUT VELVET FAUTEUIL

*Louis XV Style*

Cartouche-shaped back, open molded arms and cabriole legs; back, seat cushion, and arms in trellised cut green velvet. Together with footstool. [Lot.] *(Bowes)*

399. ACAJOU AND BRONZE DORÉ SIDE TABLE, AFTER WEISWEILER

*Louis XVI Style*

With *fleur de pêche* marble oblong top rimmed in *bronze doré*, frieze appliqué with *bronze doré* festooned *rinceaux*, the drawer also with a *bas relief* of *putti*; on *bronze doré* tapering legs with caryatid busts and looped stretcher. *(Tobey)*

*Height* 29 *inches; length* 31 *inches*

400. ACAJOU AND KINGWOOD PARQUETERIE PETITE COMMODE

*Louis XV Style*

Kidney-shaped, with galleried top and two convex drawers, cabriole legs; veneered with a lozenge *parqueterie*, with decorative *bronze doré* mounts. *(N. Y. Private Collector)* *Height* 31½ *inches; width* 24 *inches*

401. LATE LOUIS XVI ACAJOU RAFRAÎCHISSOIR *French, XVIII Century*

Square top in white marble inset with two jardinieres; plain frieze with small drawer, slightly swelling slender legs joined by undershelf.

*Height* 29 *inches; width* 18 *inches*

402. KINGWOOD AND ACAJOU MARQUETERIE SALON TABLE

*Louis XV Style*

With cartouche-shaped rimmed top, serpentine long drawer, and cabriole legs; *bronze doré* endive-scrolled rims and bust appliqués. Top inlaid with cube *parqueterie*, the sides with panels of flowers. *(Tobey)*

*Height* 30½ *inches; length* 43 *inches*

403. CARVED WALNUT AND GREEN SILK DAMASK FAUTEUIL

*Louis XV Style*

Rococo-carved cartouche-form back, open arms, carved cabriole legs; back, seat, and armpads in green satin floral damask. *(Bowes)*

[NUMBER 404]

404. LOUIS XVI CARVED AND GILDED CHEVAL SCREEN IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Frame carved with festoons, scale pattern, and dolphin cresting, with columnar supports; inset with a beautiful panel of antique Aubusson tapestry depicting three children with a pet dog, after J. B. Huet, within borders of floral festoons. *(Carhart)* *Height* 38 *inches; width* 23 *inches*

[See illustration]

405. ACAJOU VITRINE TABLE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

With hinged glazed oblong top and cabriole legs; *bronze doré* rims and rococo mounts. *(Bowes)* *Height* 30 *inches; width* 30 *inches*

406. CARVED WALNUT 'TYROLEAN' SGABELLO

*North Italian, XVI Century*

Cartouche-shaped back carved with rosettes, *adossés* doves, cross and flaming heart, and two cherubs supporting a crown; seat carved with rosettes, on three splayed legs. (*N. Y. Private Collector*)

Collection of Comm. Elia Volpi, Davanzati Palace, New York, 1916

407. Carved and Inlaid Walnut Armorial Cassone
*Bolognese, XVI Century*

Sarcophagus with hinged and paneled top bordered with gadroon lappets and acanthus, repeated on the base; at the front corners, female herms in high relief; paw feet. The front panel inlaid in lighter woods with rosetted volutes and animals, centring a coat of arms inscribed SOR THESAVRA TANARA, with male supporters. (*N. Y. Private Collector*)
*Height* 28½ *inches; length* 5 *feet* 10 *inches*

Collection of Comm. Elia Volpi, Davanzati Palace, New York, 1916

407a. Carved Walnut Cassone *Tuscan, XVI Century*

Sarcophagus form with hinged guilloche-bordered top centring a raised panel with fluted rim; the front paneled with seven rectangular recesses bordered with formal checker motive; gadrooned base, paw feet. (*N. Y. Private Collector*) *Height* 27 *inches; length* 6 *feet* 2 *inches*

Collection of Comm. Elia Volpi, Davanzati Palace, New York, 1916

408. Pair Henri IV Carved Walnut Armchairs in Sixteenth Century Brussels Tapestry

Arched back and seat in fine silk and wool tapestry depicting three musicians behind a balustrade with four bearded herm columns, with landscape background, the seat with an urn of fruit and flowers. Leaf-carved voluted arms on turned supports and stretchered legs. (*N. Y. Private Collector*)

From Friedel, Paris

408a. Pair Henri IV Carved Walnut Armchairs in Sixteenth Century Brussels Tapestry

Type of the preceding, the back depicting a hero in saffron cloak between two red colonnettes entwined with vines. (*N. Y. Private Collector*)

From Friedel, Paris

409. Pair Wrought Bronze Standing Lamps *Italian Renaissance Style*

Tiered andirons with finial groups of Adonis with hound and Venus with cupid, on festooned urn upheld by *adossés* infant satyrs. Fitted for electricity, with shades. *(Tobey)* *Height* 5 *feet*

410. Louis XIV Carved and Parcel-Gilded Sleigh with Painted Decoration *Dutch, XVII-XVIII Century*

Painted black, with elaborate *ajouré* gilded carving of scrolling leafage with amors, urn flanked by birds, and lion-mask terminals, the sides beautifully painted with groups of birds in the manner of Hondecoeter; lined in Louis XV apricot *frappé* velvet. Restored. *(Carhart)* *Length overall* 48 *inches*

[NUMBER 411]

VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES
NUMBER 14

411. PAIR LOUIS XV INLAID ACAJOU ENCOIGNURES
MOUNTED IN BRONZE DORÉ *N. Petit (M.E. 1761); French, XVIII Century*
Serpentine-front cabinet with single paneled door opening to shelves; inlaid with *bois vert* border and mock flutings, and mounted in *bronze doré*, with acanthus shoulder brackets and rosetted guilloche frieze. Small imperfections. White tapestry marble top. Stamped above right pilaster N. PETIT. (*N. Y. Private Collector*) *Height 33 inches; width 24 inches*

*Note:* Nicolas Petit (1732-1791), passed master in January, 1761, and became syndic of his Guild in 1784; worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus*, and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum.

[See illustration]

[NUMBER 412]

412. PAIR LOUIS XVI CARVED WALNUT AND ECRU SATIN FAUTEUILS
*French, XVIII Century*

Molded oval back with carved floral cresting, open bowed and fluted arms with armpads; front rail with a carved floral plaquette; round fluted and tapering legs. Covered in ecru satin.

[See illustration]

413. LOUIS XVI CARVED WALNUT AND ECRU SATIN FAUTEUIL
*French, XVIII Century*

Type of the preceding but smaller, with plain guilloche-carved frame.

414. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
*Louis XVI Style*

Long table with rimmed oblong top inset with tooled black leather, kneehole front with five drawers paneled with *bronze doré*, fluted and tapering round legs. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 5 *feet* 7 *inches*

412. Two Louis XIII Turned Walnut and Tapestry State Chairs
With spirally turned and stretchered frames, one antique; tapestry backs and seats, one woven with verdure, the other with an urn of flowers. *(Bowes)*

416. Pair Carved and Laqué Bedsteads in Peacock Blue Satin Damask *Louis XV Style*
Arched and scrolled headboard and curvilinear foot posts, on low cabriole legs; covered in greenish blue satin floral damask. With box-springs, mattresses, and *bois de rose* satin coverlets. *(N. Y. Private Collector)*
*Height* 47 *inches; width* 41½ *inches*

417. Pair Steel Oval Vitrines
Finely made plain oval vitrine, glazed on all sides, with glass adjustable shelves. *(Carhart)* *Height* 5 *feet* 9 *inches; width* 28½ *inches*

418. Pair Steel Oval Vitrines
Similar to the preceding. *(Carhart)*

419. Kingwood and Acajou Marqueterie Commode Mounted in Bronze Doré *Louis XV Style*
Demi-cartouche-shaped top in green plum-pudding marble, the *bombés* sides and front with two long drawers, cabriole legs. Quartered and finely inlaid with floral sprays, with *bronze doré* endive-scrolled panels and female bust appliqués at the knees. Stamped with maker's name. *(Carhart)*
*Height* 38 *inches; length* 6 *feet* 5 *inches*

From Paul Sormani, Paris

420. Baby Grand Piano *Steinway & Sons, New York*
Serial No. 90,622. Desk and legs carved in the Louis XIV style; walnut finish. *(Fitzpatrick)* *Length* 6 *feet* 6 *inches*

421. Acajou Oval Vitrine Cabinet, Mounted in Bronze Doré *Louis XV Style*
With galleried *rouge de Flandre* marble top, glazed body with shelves, cabriole legs. *(Bowes)* *Height* 5 *feet; width* 27½ *inches*

422. Charles X Decorated Paper Five-Fold Screen *French, circa* 1825
Depicting a Mediterranean coast scene with ruins at left and right and fishermen on the shore; upon the sea, a galleon before a cloudy blue sky. (*N. Y. Private Collector*) *Height* 6 *feet* 1 *inch; length* 8 *feet* 2 *inches*

[NUMBER 423]

LOUIS XV BRONZE DORÉ THREE-PIECE CLOCK GARNITURE: NUMBER 180

423. HAREWOOD MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ
*Louis XV Style*

70 Demi-cartouche-shaped *fleur de pêche* marble top, frieze with three drawers enriched with panels of *bronze doré* fluting and interlaced wreaths, surmounting two long drawers. The shaped front and concave returns inlaid with trellis *parqueterie*, the former enclosing a beautifully executed *marqueterie* still life panel with a ewer. A reproduction of the finest quality. *(Tobey)*

*Height* 37 *inches; length* 5 *feet* 7 *inches*

[See illustration]

424. DECORATED SYCAMORE KNEEHOLE DRESSING TABLE *Louis XVI Style*
With three frieze drawers and two side cupboards; the doors painted with oval medallions of nymphs. Mirror glass top. With a *laqué* and caned cabriole chair. *(N. Y. Private Collector)* *Height* 30½ *inches; length* 53 *inches*

425. LAQUÉ, GILDED AND DECORATED SATINWOOD BEDSTEAD
*Louis XVI Style*
Arched guilloche-carved headboard, *laqué* nile green with gilded leaf and flower carving; the headboard veneered with radial bands of satinwood converging on an oval romantic medallion. With side rails only. *(N. Y. Private Collector)* *Height* 50 *inches; width* 59 *inches*

426. LENGTH OF CHARLES X SCENIC WALLPAPER *French, circa* 1830
Depicting Algerian scenes, including episodes of military conquests and big game hunts. Ten pieces; as exhibited. [Lot.]
*Heights* 7 *feet, and* 7 *feet* 4 *inches; total length* 44 *feet* 8 *inches*

427. CARVED, LAQUÉ AND GILDED BEDSTEAD, AND DRESSING TABLE
*Louis XVI Style*
Three-quarter bedstead with frame carved with floral vines and gilded wreath cresting, the headboard paneled in shell pink satin brocade; with box-spring, mattress, and pillows. Kneehole dressing table with triptych mirror *en suite*. [Lot.] *(Carhart)* *Height of bedstead* 6 *feet* 3 *inches; width* 5 *feet* 4 *inches*

427A. LOUIS XV COROMANDEL LACQUER COMMODE
MOUNTED IN BRONZE DORÉ *L. Roby, Paris*
Brecciated marble top, shaped front with two drawers, cabriole legs; the ormolu-bordered panels incised and polychromed in a black ground with a summer pavilion with figures, peony shrubs, and urns of fruit and flowers. Signed above left rear pilaster L. ROBY. *(N. Y. Private Collector)*
*Height* 34 *inches; length* 47 *inches*

428. CARVED, LAQUÉ AND GILDED DUCHESSE IN
SHELL PINK SATIN BROCADE *Louis XVI Style*
Three-part *chaise longue* finished white and gold, the frame carved with spiraled leafage; round fluted and tapering legs. Covered to match the preceding, with seat cushions. Together with two *canné* oval-back boudoir chairs. [Lot.] *(Carhart)* *Length* 5 *feet* 4 *inches*

429. PAIR WROUGHT BRONZE TORCHÈRES *Florentine Renaissance Style*
Elaborately tiered and chiseled with triads of bird monsters, female grotesques, telamones, etc; with six leaf-scrolled arms for lights, fitted for electricity. Statuary marble plinths. *(Carhart)* *Total height* 7 *feet* 1 *inch*

430. PAIR CARVED WALNUT SEMICIRCULAR CONSOLES *Italian Baroque*
Half-round top, on open scrolled lyre-form supports braced by scrolled stretchers. *(Bowes)* *Height 29 inches; length 53 inches*

431. EMPIRE CARVED MAHOGANY LIBRARY CHAIR, MOUNTED IN BRONZE DORÉ *French, XIX Century*
Horseshoe chair with ram's-head terminals; vealskin seat, on turned legs; lavish *bronze doré* Empire appliqués. Together with a nest of three Dutch mahogany marquetry tea tables. [Lot.] *(Carhart)*

432. DECORATED LACQUER FAN TABLE IN THE JAPANESE TASTE
With hinged top and undershelf simulating fans, embossed with gold lacquer bird and floral ornament. *(Bowes)* *Height 29½ inches; width 22 inches*

433. GILDED BRONZE STATUETTE OF ASTRONOMY
*E. Fremiet, French: XIX Century*
Winged female figure in billowing garments holding torch and laurel wreath entitled *Astron.* White marble circular base. *(Carhart)* *Height 37½ inches*

434. SCULPTURED MARBLE URN *Directoire Style*
Two-handled footed bowl on square plinth carved with four bird grotesques. Together with a white marble bowl. [Lot.] *(Bowes)* *Height 15 inches*

435. ART NOUVEAU BRONZE GROUP, BY LEDRU
Nude nymph reclining on the ground, her head resting on an enormous toadstool. Signed. *(Tobey)* *Length 19½ inches*

436. GILDED BRONZE STATUETTE OF MOSES
*P. Chiapparelli, Rome: XIX Century*
Bearded patrician figure seated and holding tablets; surmounting *rouge de Flandre* marble plinth with black base. *(Carhart)* *Height 19¼ inches*

437. BRONZE MODEL OF THE COLONNE DE VENDÔME
Well-executed model. Together with a carved ivory group of Venus and Cupid, inscribed V. Eskamp, 1757. [Lot.] *(Bowes)* *Heights 24½ and 12½ inches*

438. TWO BRONZE AND SILVERED METAL ANIMAL AND BIRD STATUETTES
A saddled hunter on marble base; a long-tailed pheasant. [Lot.] *(Carhart)*

439. GRIOTTE MARBLE URN, MOUNTED IN BRONZE DORÉ *Louis XV Style*
With *bronze doré* loop handles, spirally fluted stem, and detachable flat cover. *(Bowes)* *Height 10 inches*

## TAPESTRIES

[NUMBER 440]

440. LOUIS XV AUBUSSON TAPESTRY *Circa* 1770

LES JEUNES SAVANTS. Rolling sunlit country bisected by a tree-lined stream, with a stone arcade at left and a Temple of Love at right, the latter shaded by green shrubbery and tall trees. In the right foreground, a gallant converses amorously with a maiden seated beside him and gazing into a hand mirror; at left, two youths under a tree, drawing architectural diagrams and, standing at centre, a boy in saffron tunic gazes through a telescope at a fowl in flight, at his feet calipers and tablets. *(Carhart)* *Height* 6 *feet* 9 *inches; length* 7 *feet* 3 *inches*

[See illustration]

[NUMBER 441]

441. LOUIS XV AUBUSSON TAPESTRY *Circa* 1770

FÊTE DE CAMPAGNE. Depicting two groups upon the shore of a lake, with a fountain and stone urn at left and a sunlit vista of woods and a viaduct on the far shore. In the left foreground, a youth in blue and crimson offers garlands to two seated maidens in saffron and rose, while at right a gallant in red coat converses with a shepherdess holding a basket of flowers, her hat and staff on the ground beside her. Between the two groups a golden ewer and stone basin. *(Carhart)* *Height* 7 *feet* 4 *inches; length* 8 *feet* 9 *inches*

[See illustration]

442. BRUSSELS RENAISSANCE TAPESTRY, BY JAKOB GEUBELS *Circa* 1600
EPISODE FROM ROMAN HISTORY. View of a field with shrubbery underfoot and a distant prospect of woods with castles; in the right foreground, Roman warriors with pikes lead a youthful prisoner in Venetian red garment, while at left his brother and parents plead for clemency with the king, who, accompanied by councillors, stands beside a pedestal; at upper left, four men dance about a tall statue. Woven in fine wools lavishly enriched with silk. Particolored brick red and ivory border with a continuous garland of flowers and fruit tied with looped ribbons and interspersed with figures of exotic fowl. Brussels mark BB and shield in lower selvage and weaver's mark in right selvage. *(N. Y. Private Collector)* *Height* 8 *feet* 10 *inches; width* 8 *feet* 2 *inches*

*Note:* Jakob Geubels I (1585-1605) was a member of one of the most famous tapestry-weaving families of Brussels and a successor of Franz Geubels; the atelier was carried on after his death by his widow, Katharina van den Eynde (fl. 1605-1629), and his son Jakob Geubels II (fl. c. 1625), who apparently all used the characteristic monograms of the factory. Important series executed by the family include the *Romulus and Remus* in the State Collection in Vienna, and the histories of Jacob, Joseph, and Samson in the Vatican.

[See illustration]

443. FLEMISH RENAISSANCE TAPESTRY *XVI Century*
THE STORY OF CAIN AND ABEL. Idyllic landscape with trees and palms, flowering shrubs, and a vista of wooded hills with a river; sheep are grazing in the left foreground. At the left lies the body of the murdered Abel, while at extreme right Cain slinks away from the scene. At the centre, God appears in a cloud consoling the weeping Adam and Eve. Tan border of flowers and fruit with pairs of cherubs, animals, grotesques, etc., in subdued colors. The lower border is a restoration. *Height* 11 *feet* 7 *inches; length* 15 *feet* 4 *inches*

[NUMBER 442]

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444. FLEMISH EARLY RENAISSANCE TAPESTRY *Circa* 1540
PASTORAL WITH SHEPHERDS. View of a common outside a village, behind which lie two manorial houses. Peasants are on the banks and wading in a stream which winds through the middle distance, the nearest being a seated shepherd clipping the wool of one of his flock. In the foreground are two maidens and two shepherd youths with *houlettes*, playing merrily. Unusual crimson border, with a stiff pole of vines entwined by spirals of ribbon motive flowering into lilies at the corners and centres of the sides. *(Jacobsen)*

*Height* 12 *feet* 1 *inch; width* 8 *feet*

[See illustration]

[NUMBER 444]

445. SUPERB GOUDA SILK-WOVEN TAPESTRY, BY JAN JANS *Circa* 1660
APOLLO AND DAPHNE. Beautifully woven with a scene from Ovid's *Metamorphoses,* depicting the nude Apollo loosely wrapped in an old gold drapery, pursuing the fleeing Daphne, draped in purplish blue, who is beginning to turn into a tree; in the right foreground, a bearded river god draped in green and two nymphs looking on in amazement. Behind them is a vista with open rocky country at the right, around a lake, and dense woods in the left foreground enlivened by the figure of a scarlet macaw. Fine border particolored in tawny red and ivory and woven with a continuous garland of fruit and grapes, amid which are figures of animals and birds, with rosettes at the upper corners. Signed in lower right selvage I. IANS. Closely woven in wools of the finest quality, enriched with silk. *(Carhart) Height* 10 *feet* 10 *inches; length* 11 *feet* 7 *inches*

650—

*Note:* The tapestries of Gouda, a town which was chiefly active as a weaving centre in the middle of the seventeenth century, are extremely rare, and the records of their weavers fragmentary. Gobel (*Wandteppiche,* 1923, I, vol. I, p. 552) records of Jan Jans only his marriage with Neeltgen Jaspers on October 11, 1620. The present hanging is fully equal to the finest contemporaneous productions of the Brussels *ateliers.*

[See illustration]

[NUMBER 445]

446. BEAUVAIS SILK-WOVEN TAPESTRY *Circa* 1840

LA DISEUSE DE BONNE AVENTURE. A beautiful Louis XV shepherdess with a *houlette*, attended by two maidens, is seated under a larch in the right foreground. A barefooted gipsy girl, carrying her baby on her back, is reading the palm of the *bergère;* in the left foreground by a clump of reeds are four lambs of the flock. Background of sunlit sky, with trees at the left. Particolored golden frame border of strap scrollings and shell motives, with sapphire blue shell cartouches at the corners, monogrammed A. Closely woven in the choicest wools, heavily enriched with silk. *(Tobey)*

*Height* 11 *feet* 10 *inches; width* 8 *feet* 1 *inch*

[See illustration]

[NUMBER 446]

447. AUBUSSON SILK-WOVEN TAPESTRY *Circa* 1840

COUNTRY SPORTS: THE DANCE. At the left is a partly ruined inn, before which stands a fiddler on a bench, playing for two dancing couples; a serving youth with a roast fowl walks toward the table in the right foreground, around which the rest of the party are feasting under an overhanging tree; woods in the background, with a youth on horseback driving sheep through a gate. Particolored golden frame border with rosetted cartouche design. Closely woven in the choicest wools, lavishly enriched with silk. *(Tobey)*

*Height* 10 *feet* 2 *inches; length* 17 *feet* 2 *inches*

*Note:* A reweaving of one of the popular *Amusements de la Campagne*, several series of which were executed at Aubusson in the third quarter of the eighteenth century. The subject may be found illustrated in H. Gobel, *op. cit.* II, vol. II, fig. 281, 282.

[See illustration]

448. BEAUVAIS SILK-WOVEN TAPESTRY *XIX Century*

LES VENDANGES. In the foreground a bearded man in red cap and doublet leads a train of pack mules loaded with barrels, hung with light blue and rose draperies, towards a group of two maidens and a youth with implements of the wine harvest. Further off, a peasant is dragging a huge barrel through a ruined arch into a *château* courtyard. The whole scene is framed by tall trees at left and right. Very closely woven in fine wools, enriched with silk. *(Tobey)*

*Height* 10 *feet* 4 *inches; width* 9 *feet*

449. FELLETIN TAPESTRY *Circa* 1700

PARIS AWARDING THE APPLE TO APHRODITE. Vista of landscape with flowering peony shrubs and trees framing a distant sunlit vista, with glimpse of a *château*. In the foreground Aphrodite, in blue robe and crimson cloak, accepts the apple proferred by the shepherd Paris; at right, the helmeted Athene stands beside Hera. Particolored formal frame border. *(N. Y. Private Collector)*

*Height* 9 *feet; length* 11 *feet* 6 *inches*

450. AUBUSSON SILK-WOVEN TAPESTRY *XIX Century*

LES DÉNICHEURS. A youth in Louis Seize costume descends from a tree to deposit a nest with two birds in it in the lap of a *bergère* in blue and rose, who is attended by two other maidens, one seated beside the flock. In the right foreground is a basket of flowers and a bird cage. Woven in fine wools, enriched with silk. *(Tobey)* *Height* 8 *feet* 3 *inches; width* 6 *feet* 4 *inches*

[NUMBER 447]

451. AUBUSSON HUNTING TAPESTRY *XIX Century*
Depicting a stag hunt on horseback in the time of Louis XIV, with woods and a *château* in the background; framed by a marble balustrade with festooned herm columns, covered with a crimson drapery; in the left foreground, a maiden with a basket of fruit. *(Tobey)* *Height* 7 *feet* 5 *inches; length* 9 *feet* 5 *inches*

452. AUBUSSON TAPESTRY
Depicting three young women in floating saffron, rose, and blue garments, meeting before a fluted column, in a summer landscape with trees at left and right; *strié* brown border filled with rococo cabochon cartouches, military trophies and, at the lower corners, Pan playing his pipes, at the upper, angels with cymbals. *(N. Y. Private Collector)*
*Height* 8 *feet* 7 *inches; length* 11 *feet* 9 *inches*

## ORIENTAL AND AUBUSSON RUGS

453. HEREKE SILK PRAYER RUG
Rose pink pointed mihrab, with green spandrels and pendant mosque lamp; seven floral borders. *Length* 5 *feet* 5 *inches; width* 4 *feet* 1 *inch*

454. DIRECTOIRE AUBUSSON RUG *Circa* 1790
Olive green field with a *damassé* pattern of palm fronds, upon which are scattered stems of pink roses and other blossoms, within a drab border with a stiff pole of foliage devices bowknotted at the corners. Minor repairs.
*Length* 8 *feet* 5 *inches; width* 6 *feet* 7 *inches*

455. DAGHESTAN RUG
Blue-black field scattered with latchhooks, rosettes, dies, and pairs of bird-form serrated leaves, surrounding four geometrical stellate medallions; white latchhook border. *(Bowes)* *Length* 9 *feet* 5 *inches; width* 4 *feet* 2 *inches*

456. FEREGHAN HERATI RUG
Developing the characteristic Herati lozenge and trellis pattern in bright colors in a blue-black field, within a fluctuating brick red border of 'turtle' palmettes. *(Bowes)* *Length* 9 *feet* 10 *inches; width* 5 *feet* 6 *inches*

457. CHINESE RUG
Scattered with five floral branches on a black field, within a seal brown border of floral sprays, birds, and vases, with wave-and-tomb vignettes at the corners; mauve outer floral border. *(Bowes)*
*Length* 11 *feet* 7 *inches; width* 9 *feet* 1 *inch*

458. FRENCH GROS POINT CARPET *Circa* 1840
Close allover design in an ecru ground of sprigs of single pink roses in a pink *treillage*; five widths. *Length* 10 *feet* 10 *inches; width* 9 *feet* 8 *inches*

459. FEREGHAN HERATI CARPET
Woven with the allover Herati trellis pattern in colors in a midnight blue ground; six narrow floral vine borders in old gold, scarlet, and pistache green. A fine semi-antique rug. *Length* 13 *feet; width* 7 *feet*

460. PERSIAN CARPET OF ISPAHAN DESIGN
Woven with a symmetrical pattern of lyre-form and spatulate lotus palmettes joined by interlaced curving creepers, in a midnight blue ground; rose border of interlinked floral palmettes. *(N. Y. Private Collector)*
*Length* 12 *feet* 8 *inches; width* 9 *feet* 1 *inch*

461. KIRMAN CARPET
Allover design on an ivory field of lotus and peony palmettes, detached blossom heads, and serrated leaves, within a border of lotus palmettes and elliptical leaves. Somewhat worn. *(Bowes)*
*Length* 13 *feet* 10 *inches; width* 9 *feet* 10 *inches*

462. AUBUSSON CARPET *Louis XVI Style*
Rose-beige field with ivory endive volutes framing an oval gray medallion with a cluster of pink blossoms; within a gray border of harmonizing leaf volutes with garlanded clusters of peonies, musical instruments at the corners and two sides. *Length* 13 *feet* 7 *inches; width* 9 *feet* 2 *inches*

462a. AUBUSSON RUG *Louis XVI Style*
Similar to the preceding, but smaller. *Length* 10 *feet; width* 6 *feet* 4 *inches*

463. CHARLES X AUBUSSON CARPET *Circa* 1825
Rose red field studded with old gold pinwheel rosettes, centring a floral medallion garlanded with forget-me-nots; the spandrels with bouquets of forget-me-nots joined by stiff vines. *Tête de nègre* border with a pole of repeated formalized branches, and rosette roundels at the corners. Repaired.
*Length* 14 *feet* 2 *inches; width* 12 *feet* 10 *inches*

464. KHORASSAN CARPET
With close allover Kashmiri 'pear' pattern almost covering the *tête de nègre* field; rose floral vine border. Shows wear. *(Tobey)*
*Length* 16 *feet* 4 *inches; width* 8 *feet*

465. CHARLES X AUBUSSON PALACE CARPET *Circa* 1830
Cartouche-shaped old gold field centred with a leaf-scalloped gray floral medallion, festooned and hung with gay floral bouquets and joined by swags to parti-colored acanthus scrolls and twin floral cornucopiae at the corners; broad Havana brown border of ribbon-tied floral swags and acanthus volutes entwined with blossoms, with circular floral medallions at the corners. Small repairs. *(N. Y. Private Collector)* *Length* 24 *feet* 2 *inches; width* 20 *feet* 1 *inch*

[See illustration]

466. INDO-SEREBEND CARPET
Cherry red field with a close allover Serebend design of rows of tiny 'pear' motives; oyster white floral vine border with numerous guards. *(Fitzpatrick)*
*Length* 16 *feet* 9 *inches; width* 10 *feet*

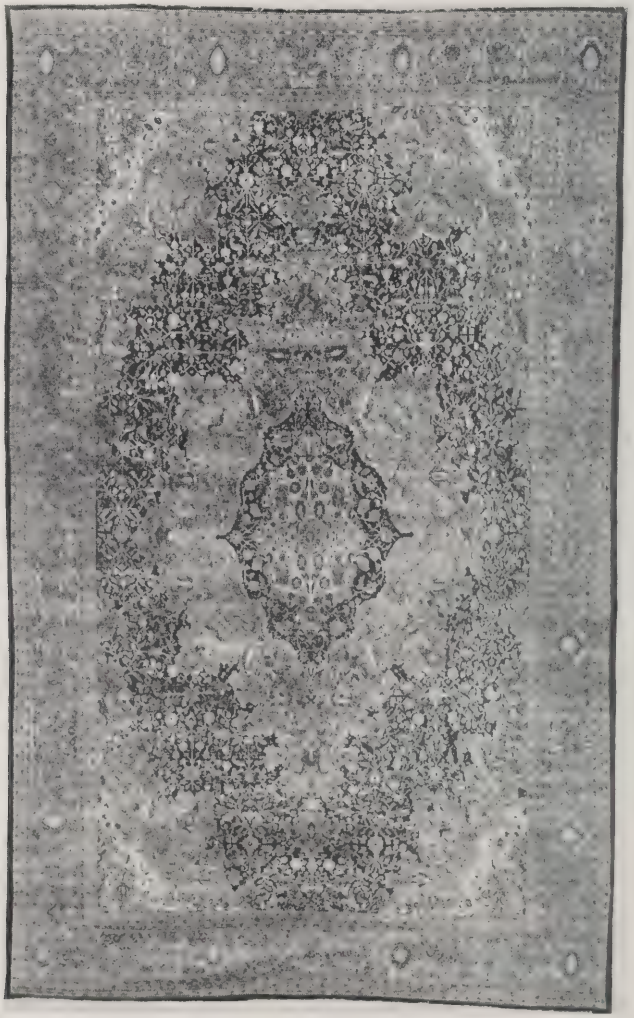
467. TABRIZ LONG CARPET
Orange-red plain field developing a central pistache green and oyster white cusped medallion, hung with two mosque lamps; the corners of the field and the border in indigo, patterned with orange-red floral cartouches. *(Carhart)*
*Length* 24 *feet; width* 6 *feet*

467A. TABRIZ LONG CARPET
Design of the preceding, but shorter. *(Carhart)*
*Length* 19 *feet* 4 *inches; width* 6 *feet*

468. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1840
Square *bois de rose* field overlaid by a rosetted rose trellis and reserved with an oyster white medallion of pink roses garlanded with white roses; broad oyster white border of rose clusters and brown foliage entwined with fluttering blue ribbons, with garlands of pink roses at the corners.
*Length* 14 *feet* 3 *inches; width* 13 *feet* 9 *inches*

469. ZIEGLER CARPET
Ivory field woven in a variety of subdued colors with large fimbriated palmettes joined up by straggling floral creepers sparsely but symmetrically distributed; broad midnight blue floral border with six guards.
*Length* 23 *feet* 10 *inches; width* 17 *feet* 4 *inches*

[NUMBER 465 IN PART]



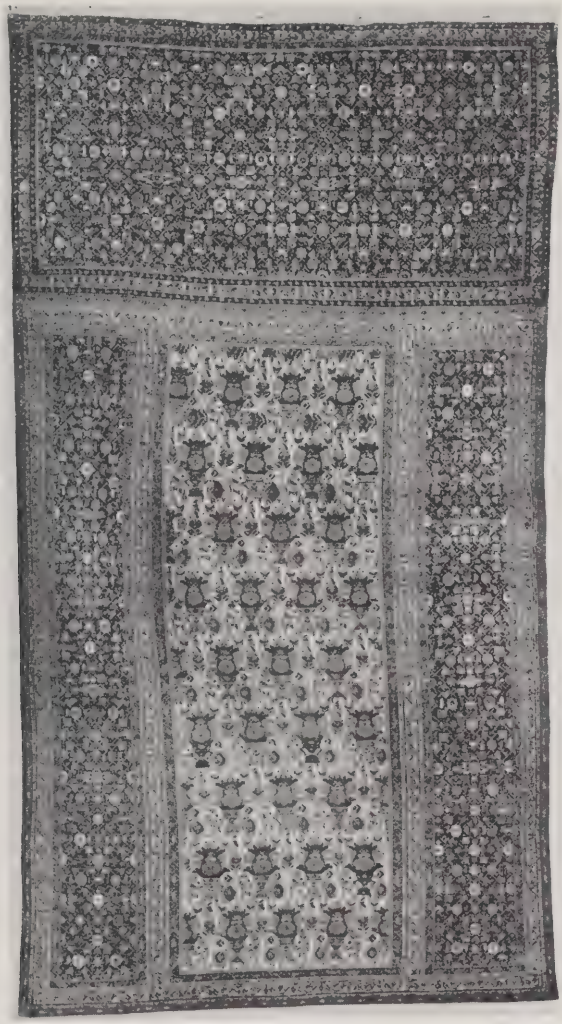
[NUMBER 470]

470. SAROUK CARPET

Woven with concentric fawn, deep blue, and rose scrolled medallions in a cartouche-shaped royal blue field with rose spandrels, the entire field and medallions patterned with symmetrical masses of flowering branches; broad rose floral border with six guards. *(N. Y. Private Collector)*

*Length* 24 *feet* 5 *inches; width* 14 *feet* 9 *inches*

[See illustration]



[NUMBER 471]

471. HAMADAN TRICLINIUM CARPET

Central panel in ivory with recurrent design of rows of jardinieres of scarlet peonies and roses; the head and side panels with a variation of the trellised *mina khani* pattern in colors of the field, in a midnight blue ground; the panels are enclosed by floral borders. *Length* 22 *feet* 9 *inches; width* 12 *feet*

[See illustration]

471A. SAROUK CARPET

Wine red field woven with a delicate symmetrical design of scrolling and curving floral vines and drooping wistaria branches, lyre-form lotus palmettes, and two pairs of quaint human figures, the design picked out in shades of turquoise, fawn, and olive; mazarine blue floral border. *(N. Y. Private Collector)*

*Length* 20 *feet* 3 *inches; width* 12 *feet*

472. KURD JOSHAGHAN RUNNER

Dark blue field diapered with a lozenge trellis enclosing tiny shrubs, with border of repeated stiff floral shrubs in gay colors. Somewhat worn. *(Bowes)*

*Length* 16 *feet* 10 *inches; width* 2 *feet* 10 *inches*

473. BIJUR RUG

Wooven in rose, blue, green and white on a dark blue field with stiff floral shrubs and four leaf quatrefoils enclosing cruciform branches; scarlet floral border. *(Bowes)* *Length* 7 *feet* 6 *inches; width* 4 *feet* 7 *inches*

474. ALPUJARRA RUG

Woven on a green ground with rows of scarlet jardinieres, within a triple frame border. *(Conn. Private Collector)* *Length* 8 *feet; width* 5 *feet* 9 *inches*

475. THREE SMALL CAUCASIAN RUGS

Prayer rug patterned with vertical vine bands in bright colors, worn; another with diapered 'pear' motives in a dark blue ground; and a rug with ivory cruciform motives and scattered dies. [Lot.] *(Bowes)*

[END OF SALE]

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